JUMP COMICS SQ.

10

アミュー

この音とまれ！

Koneko Tomare!
amit

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

JUMP COMICS SQ.

10

アミュー

この音とまれ！

登場人物紹介

あらすじ

全国予選で弾く曲が決まり、練習を始めた愛たち。ある日、滝浪が連れてきたのは堂島晶という外部からの指導者だった。何か裏がありそうだと疑う妃呂に対し、愛は全国へ行くために晶を利用すると言い放ち…!?

久遠愛

時瀬高箏曲部員。祖父の大事にしていた箏について深く知るために入部する。短気で口は悪いが、箏に対しては真摯に向き合い、真面目に練習に取り組む。

鳳月さとわ

時瀬高箏曲部員。箏の家元"鳳月会"の生まれ。現在は破門されて一人暮らしをしているが、母との仲を修復したいと思っている。

来栖妃呂

時瀬高箏曲部員。武蔵の同級生で彼に慕われている。滝浪の言葉で、その気持ちを押し殺さず、大事にするようになった。

倉田武蔵

時瀬高箏曲部部長。頼りなさそうに見えるが、面倒見が良く、周囲への気配りも出来るので、クセの強い新入部員達から信頼されている。

堺通孝

時瀬高箏曲部員。実慶同様、愛の力になりたくて入部した。今は純粋に箏の演奏を楽しんでいる。

足立実康

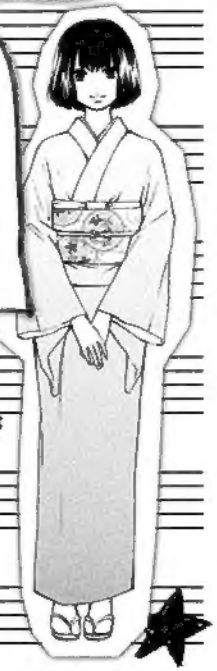
時瀬高箏曲部員。愛への恩返しで入部した。元々ギターをやっていたので、3バカの中では一番上達が早い。

水原光太

時瀬高箏曲部員。人なつこい性格で、愛とは中学からの友達。課題のリズム感を養うために頑張っている。

堂島晶

時瀬高箏曲部の外部指導者。さとわが失格になった大会で1位を取った実力者。



高岡哲生

愛とは子供の頃からのくされ縁。数少ない愛の理解者で、彼が起こす問題をフォローすることも。

滝浪涼香

時瀬高箏曲部顧問。部員達の演奏に心を動かされ、本格的な指導に乗り出す。

Kono Oto Tomare! 10

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#36 Just Once

この音とまれ！

plonk

トテトテトテト

rise

drift

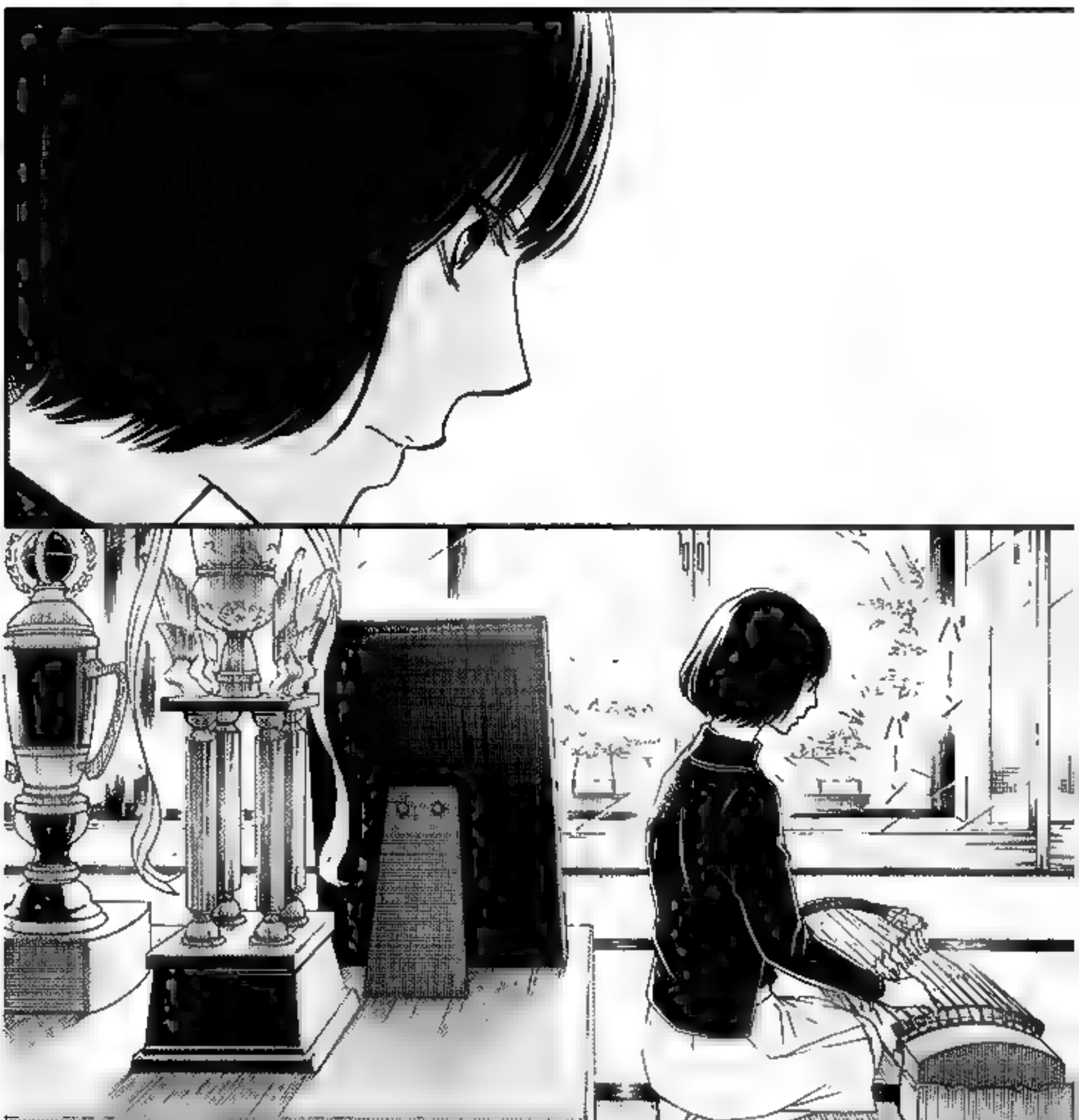
"THIS IS WHEN YOUR DROPS MATCH."

flinch

"YOU ARE NOT WORTHY OF PLAYING TENKYUU YET."

brush brush

woosh
SPARE KEY
OPEN
clatter


バーン
バーン

sign.
Dougima

Tenkyuu

tinkle

!

SLAAAAP

Akira?!

GLOMP

ガバッ

My lovely little sister!!

sob

YOU'RE HOME...

YOU SHOULD'VE SAID SOMETHING TO YOUR BIG BROTHER!

Please stop that!

The polite language, too!

?

WHY ALL THE WAY HERE?

I

THAT IS NONE OF YOUR BUSINESS.

I ONLY CAME TO PLAY SOME KOTO.

SO CRUEL...

HEY!

YOU USED TO BE SO CLINGY, SHOUTING 'ONII-CHAN,' 'ONII-CHAN'~

THIS IS THE SONG?

SOB

AKIRAA...

YOU'RE IN THE WAY OF MY PRACTISE. MAY I ASK YOU TO LEAVE?

SHEET MUSIC, HUH?

AND IT'S AN ENSEMBLE, TOO. WHO'RE YOU PLAYING WITH?

WAIT, YOU- ARE YOU TEACHING KOTO IN A CLUB NOW?!

swipe

OF COURSE I'M NOT THE ONE PLAYING THIS.

THE KIDS OF A CLUB-

Club?!

That sounds awesome!!

WOW, THAT'S GREAT!

CAN I COME WATCH ONE DAY?

HAVE SOME CUTE HIGH SCHOOL GIRLS CALL ME DOUJIMA -SENSEI-

YOU ARE

YOU ARE A PERSON WHO ABANDONED THE KOTO.

PLEASE DON'T SO BRAZENLY INTRUDE IN OUR WORLD.

ANYWAY, AT LEAST EAT BREAKFAST AT HOME!

I'LL MAKE YOU ON-CHAN'S SPECIALITY!

...
RIGHT!

SORRY!

EH? YOU'RE LEAVING ALREADY?

I HAVE TO PRACTISE.

...
AKIRA

YOU KNOW, YOU DON'T HAVE TO LISTEN TO EVERYTHING GRANDMA SAYS.

PARDON MY INTRUSION.

YOU CAN ALWAYS TALK TO ONII-CHAN IF ANYTHING HAPPENS.

.....

I NEVER THOUGHT THERE'D COME A TIME I WAS TEACHING THIS SONG...

NOT TO MENTION TO SUCH UNLEARNED

SUCH HALF-HEARTED STUDENTS.

IT CERTAINLY HAS A DIFFERENT FEEL FROM BEFORE.

THE ARRANGEMENT OF TENKYUU...

EVEN UNDER SUCH A BLUE SKY

I FEEL IRRITATED.

トテトテトテトテ

KUDOU!

YOU'RE EARLY.

Open

I GUESS.

トテトテトテ

DAMN, JUST YESTERDAY I THOUGHT I SORT OF HAD IT.

HOW AM I BACK TO THIS IN JUST ONE DAY...?

トテトテトテ

KUDOU

THAT'S PROBABLY BECAUSE YOU HOLD YOUR HAND TOO LEVEL.

I THINK IT WOULD BE EASIER TO PLAY IF YOU LIFTED IT A BIT.

!

……

NO,

NOT LIKE THAT-

IT'S FINE.

ARE YOU AN IDIOT?

DON'T MIND ME.

FOCUS ON YOUR OWN PRACTISE.

EH?

SENSEI MAY HAVE SAID THAT BUT I PLAN TO BUTT IN FROM NOW ON.

STOP SAYING IDIOT, IDIOT!

SOMETHING LIKE DEVOTING EVERYTHING TO THE PERFORMANCE IS EVEN HARDER THAN BEFORE.

YOU'RE BOTHERED BY WHAT SENSEI SAID?

WHAT?!

SIGH

AND YOU'RE JUST ACCEPTING IT LIKE AN IDIOT? YOU REALLY ARE AN IDIOT.

Pull

Let me just say one thing!

BUT IF YOU DO THAT, YOUR PERSONAL TRAINING TIME-

THAT TEACHING EVERYONE WAS A BURDEN.

I NEVER THOUGHT

NOT EVEN ONCE.

トテトテトテ

IN A 17-STRINGED KOTO, THE STRINGS ARE THICKER AND THE SPACES BETWEEN THEM ARE WIDER.

ADAPTING TO IT IS DIFFICULT WHEN YOU'RE USED TO A NORMAL KOTO.

MOVE OVER.

……

HOUTSUKI'S SOUND IS

STRONG, YET

SOMEHOW TENDER.

THAT IS

SOMEHOW …

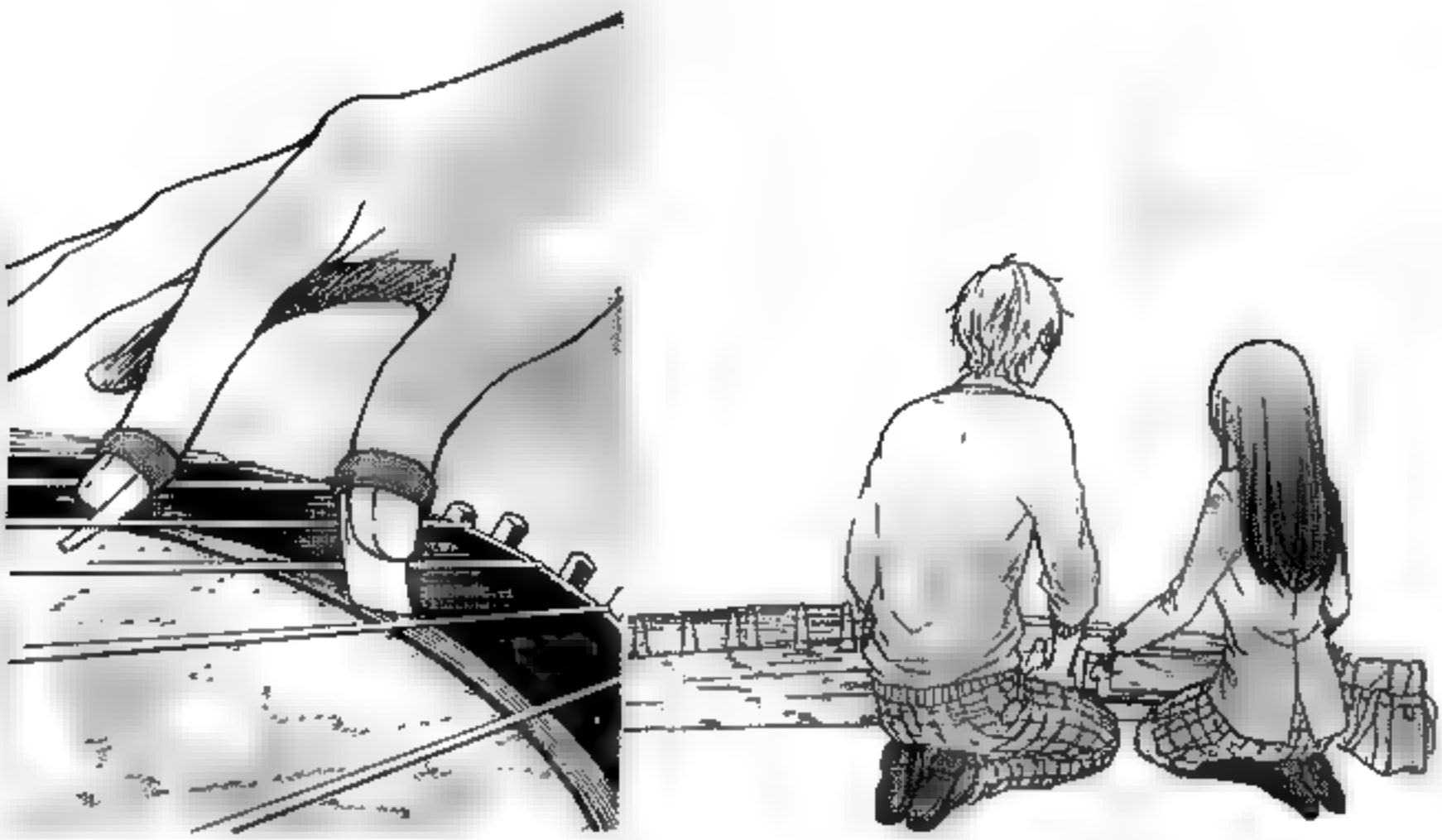
EVEN WITH THE SAME BASICS

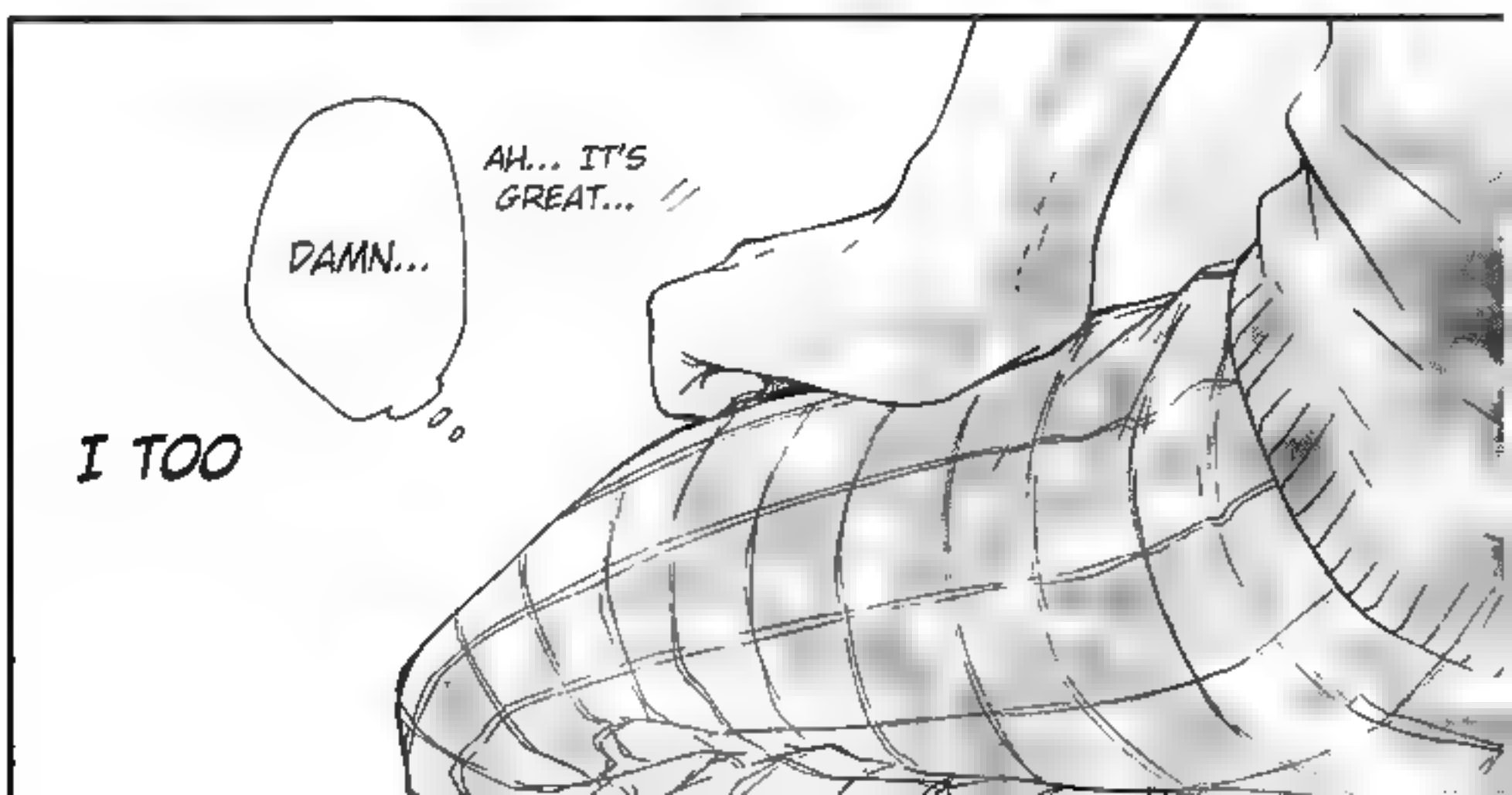
THE TONE CAN CHANGE SO MUCH DEPENDING ON WHO IS PLAYING.

COMPARED TO MY SOUND, THERE IS NO NOISE.

I CAN FEEL THE MEANING BEHIND EACH AND EVERY NOTE.

AMAZINGLY CLEAR.





WANT TO PLAY LIKE THIS.

Waaaaait!

ONCE MORE!!

sfx thud

Let me in too!

It's unfair for only Chika to get hands-on teaching!

WHAT ARE YOU GUYS DOING...

squeeze

Houtsuki-san, please show us how it's done!

DON'T CLING TO ME.

Huh?!

First one takes all, idiots!

You bastard! No way am I letting you get better on your own!

THAT'S ONLY BECAUSE YOU THOUGHT ABOUT HOUTSUKI-SAN THE MOST.

WELL, I WAS THE ONE MOST ON EDGE!

THAT'S GREAT. EVERYTHING IS BACK TO NORMAL.

I COULD BELIEVE ACCEPTING DOUJIMA-SAN WAS THE RIGHT THING.

BECAUSE YOU THOUGHT ABOUT HOUTSUKI-SAN AS MUCH AS YOU DID

YEAH, LIKE-

OOH, I SEE!

THEN IF WE MAKE THIS LIKE THIS-

YEAH, LET'S DO THAT!

LIVEN UP?

I FIGURED WE MIGHT AS WELL LIVEN HOW WE PLAY TENKYUU.

IT'S JUST ABOUT BASICS PRACTISE.

Chika's first again? Damn.

wa ha ha

step...

clap 1

2

clap clap

3

4

1
2
3
4

1
2
3
4

clap

clap

1
2
3
4

.....

THIS IS...

THEY ARE FOCUSING ON THE CONNECTIONS AND NOTES IT NEEDS.

MIGHT AS WELL MAKE IT AS USEFUL AS POSSIBLE FOR TENKYUU.

IT SEEMS THEY REARRANGED YOUR BASICS PRACTISE.

QUITE INTERES-TING, RIGHT?

.....

AND MANY OTHER GAMES.

OR PASSING THE MUSIC BETWEEN THE FIRST, SECOND AND THE 17-STRINGED KOTOS

PLAYING TOGETHER AND FIXING THE RHYTHM

DOUJIMA -SAN.

clap

clap

1

2

BUT THIS WAY IS MORE EFFICIENT AS WE CAN ALSO PRACTISE THE PERFORMANCE.

.....

PLEASE DON'T TRY APPLYING ANYTHING YET.

YOU DON'T EVEN UNDERSTAND THE BASICS.

SHYING AWAY FROM USEFUL, YET MAYBE DULL PRACTISE.

I TURN MY BACK AND YOU GO RIGHT BACK TO NEGLECTING THE BASICS

EFFICIENT?

YOU ARE NOT AT A LEVEL TO THINK OF THAT YET.

TODAY WE WILL BEGIN WITH THE CORRECT POSTURE FOR KOTO-

WHOA, THE DROPS ARE REALLY CLEAR.

CHIKA ...

ポポポ

ポポポポポポ

……

"ポ"ポ"ポ"ポ

shoom

"ポ"ポ"ポ"ポ"ポ"ポ

HOW...

WHEN DID KUDOU-KUN LEARN TO MAKE SUCH BEAUTIFUL SOUNDS...?

テテテテテテ

WHA-

WHAT IS THAT??

HA...

THIS GUY, AGAIN...

HEY... ARE YOU FOR REAL, CHIKA?

I DO NOT MEAN TO NEGLECT ANYTHING.

THIS IS BEYOND LINING THE DROPS...

YOUR SOUND IS COMPLETELY DIFFERENT FROM BEFORE.

WELL, THERE ISN'T THAT LONG UNTIL THE COMPETITION.

COULD WE ASK YOU TO SOMEHOW MIX BASICS TRAINING AND INSTRUCTING TENKYUU?

YOU WEREN'T THAT FAR FROM ME JUST A WHILE AGO...

UNDER-STOOD.

WE ARE IN YOUR CARE.

NOW, FOR THE FIRST KOTO-

IN THE MEANTIME, THE REST OF YOU CAN DO INDIVIDUAL PRACTISE.

I WILL WATCH EACH PART SEPARATELY.

EH?

YOUR SOUND WILL BE CRUDE.

DON'T BE DISTRACTED BY YOUR SHEET LIKE THAT.

STOP.

YES.

STOP.

PLEASE MAKE A HABIT OF CREATING ONLY SINGULAR SOUNDS.

EH?

STOP.

YOUR TREMOLO IS MESSY. ONCE MORE.

STOP

STOP

YOU NEED TO BE MINDFUL OF ALL YOUR FINGERS TOGETHER.

YOUR MIDDLE FINGER S LACKING IN STRENGTH. YOUR NOTES ARE UNBALANCED.

YES!

THEN, FOR THE SECOND KOTO-

W...WE MANAGED ONLY TWO PAGES...!

PLEASE REPEAT AND PRACTISE WHAT YOU'VE DONE TODAY.

THAT IS ENOUGH.

DEMONIC STOP-WOMAN...!

I WILL BE IN YOUR CARE.

STOP.

AND I'M ONLY HEARING SEMITONES.

PLEASE PUSH HARDER.

EVEN IF YOU SAY THAT, MY HAND IS..

at its limit.

YOU'RE NOT HOLDING YOUR LEFT HAND CORRECTLY.

PUSH IT MORE.

MORE.

HM?

pat

CLOSE YOUR ARMPITS, STOP PUSHING WITH YOUR ARMS, AND INSTEAD USE YOUR WEIGHT.

YOU CAN'T USE ALL OF YOUR STRENGTH LIKE THIS.

YOU'RE LIFTING YOUR ARM AND SHOULDER.

DON'T LIFT YOUR SHOULDERS.

USE YOUR WEIGHT.

... CLOSE YOUR ARM-PITS.

.....

press

NEXT.

... THAT IS ENOUGH.

STOP.

YOUR RHYTHM ISN'T MATCHING AT ALL.

AH-

"I WANT TO GET BETTER QUICKLY."

YOU CAN ALREADY PLAY THIS MUCH?

WOW.

THE PART CHIKA WAS PLAYING JUST NOW IS THE REALLY DIFFICULT ONE.

NO WAY AM I GOING TO BE THE ONE PULLING US DOWN.

I WON'T LOSE EITHER, DAMMIT.

YOU CAN THINK OF THE MOMENT THE 17-STRINGER FALLS AS THE END OF THE SONG.

YOU CAN NEITHER RUSH NOR SLOW IT.

THE 17-STRINGER IN THIS SONG, AND IN MANY OTHER SONGS, IS THE MOST IMPORTANT PART.

DAMN, WE'RE LIKE THE MAIN CHARACTERS.

shine

.....

.....

FROM THE BEGINNING.

AS A 17-STRINGED KOTO, YOUR PURPOSE IS TO TIE THE SONG TOGETHER.

YOUR SOUND IS BLURRY.

... THAT'S COMPLETELY WRONG.

I NEED TO TRAIN MY FIN-GERS.

Burn

Fire!

MY FINGERTIPS HAVE GOTTEN HARDER, BUT THIS ISN'T ENOUGH TO PLAY THE 17-STRINGED KOTO.

THAT'S RIGHT...

全国一位!!

THIS CHILD...

HE IS QUICK TO ABSORB... EVERYTHING.

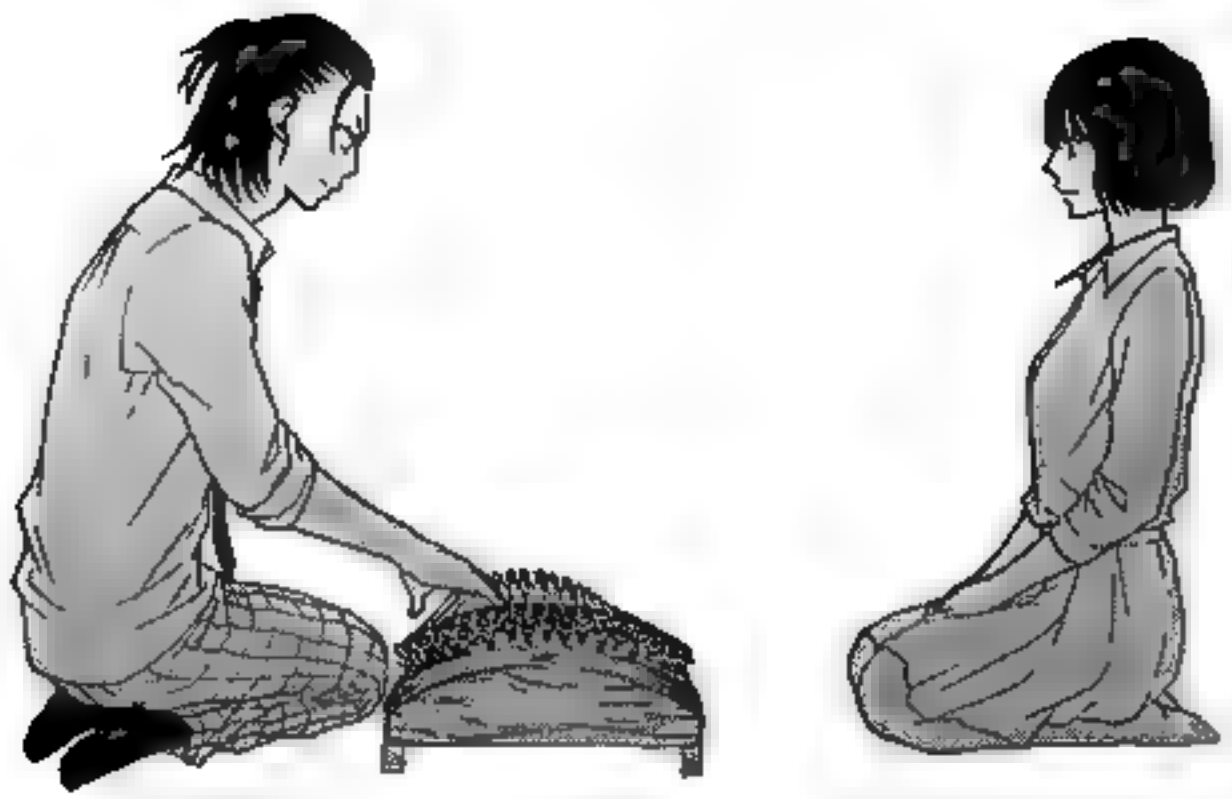
THE MOMENT I TEACH IT, HE CAN REPLICATE IT.

BUT HE IS ALMOST PITIFULLY

HIS FEEL MIGHT BE A BIT ON THE BETTER SIDE,

THIS, ON THE OTHER HAND, IS A TYPICAL HARD WORKER.

ORDINARY.



THAT IS ENOUGH

PLEASE REPEAT AND TRAIN EVERYTHING WE'VE DONE SO FAR.

FOR THESE TWO TO PLAY THE SAME PART-

TAKINAMI-SENSEI IS QUITE CRUEL HIMSELF.

NOW THEN...

ME? TO SATOWA -SAN? PLEASE DON'T JOKE LIKE THAT.

AH, NO. IF YOU HAVE ANYTHING TO SAY, I'D BE GRATEFUL TO HEAR IT.

SATOWA -SAN... YOU DON'T REALLY NEED ANY INSTRUCTING, DO YOU?

I HEARD YOU WON WITH PERVERSION OF WATER.

AT THAT TOURNAMENT, YOU WERE THE BEST.

I AM NOT JOKING...

I THINK THAT IS AMAZING.

shudder

... CAN I ASK YOU ONE THING?

YES.

HOW DID YOU END UP PLAYING THIS SONG?

SENSEI SUGGESTED IT...

I BELIEVE THIS IS FINALLY A CHANCE FOR ME TO FACE THIS SONG AS WELL...

FACE THIS SONG...?

I... SEE...

PAINFUL.

I HEARD YOU CHOSE TO INSTRUCT US WITHOUT PAY.

WHY IS THAT?

WHAT WOULD THAT BE?

UMM... CAN I ASK ONE THING AS WELL?

TWICE A WEEK IS A CONSIDERABLE AMOUNT OF TIME.

WHY WOULD YOU GO THAT FAR ...?

EVER SINCE

EVER

EVER

EVER

EVER

EVER SINCE THAT DAY, I COULD NO LONGER SEE THE LIGHT.

YOU THROW AWAY EVERYTHING, BOW YOUR HEAD, AND MAKE A MESS OF SO MUCH.

WHAT WOULD MAKE

I JUST WANTED TO KNOW...

EH...

IT'S THIS CLUB, ISN'T IT?

I WANT TO KNOW ITS WORTH.

THAT IS ALL.

NOW I CAN'T EVEN REMEMBER WHAT LIGHT IS LIKE ANYMORE.

Satowa's First Café Experience ~With Chika~

EH...

UMM..

ARE MENUS REALLY THIS BIG?

I just wanted a drink

THEN, IF YOU COULD, PLEASE.

Y-YES!!

GOOD EVENING, MAY I HAVE YOUR ORDER?

TWO TALL STRAWBERRY FRAPPUCCINOS.

COMING!

overheat

B

BB

THE NAMES ARE TOO FANCY. I DON'T UNDERSTAND!!

How big are these?!

Soy-honey milkshake

Caramel macchiato

White choco chip Frappuccino

Chocolate brownie matcha cream

UMM.

EMM M?!

Shut up!

You're not cute!

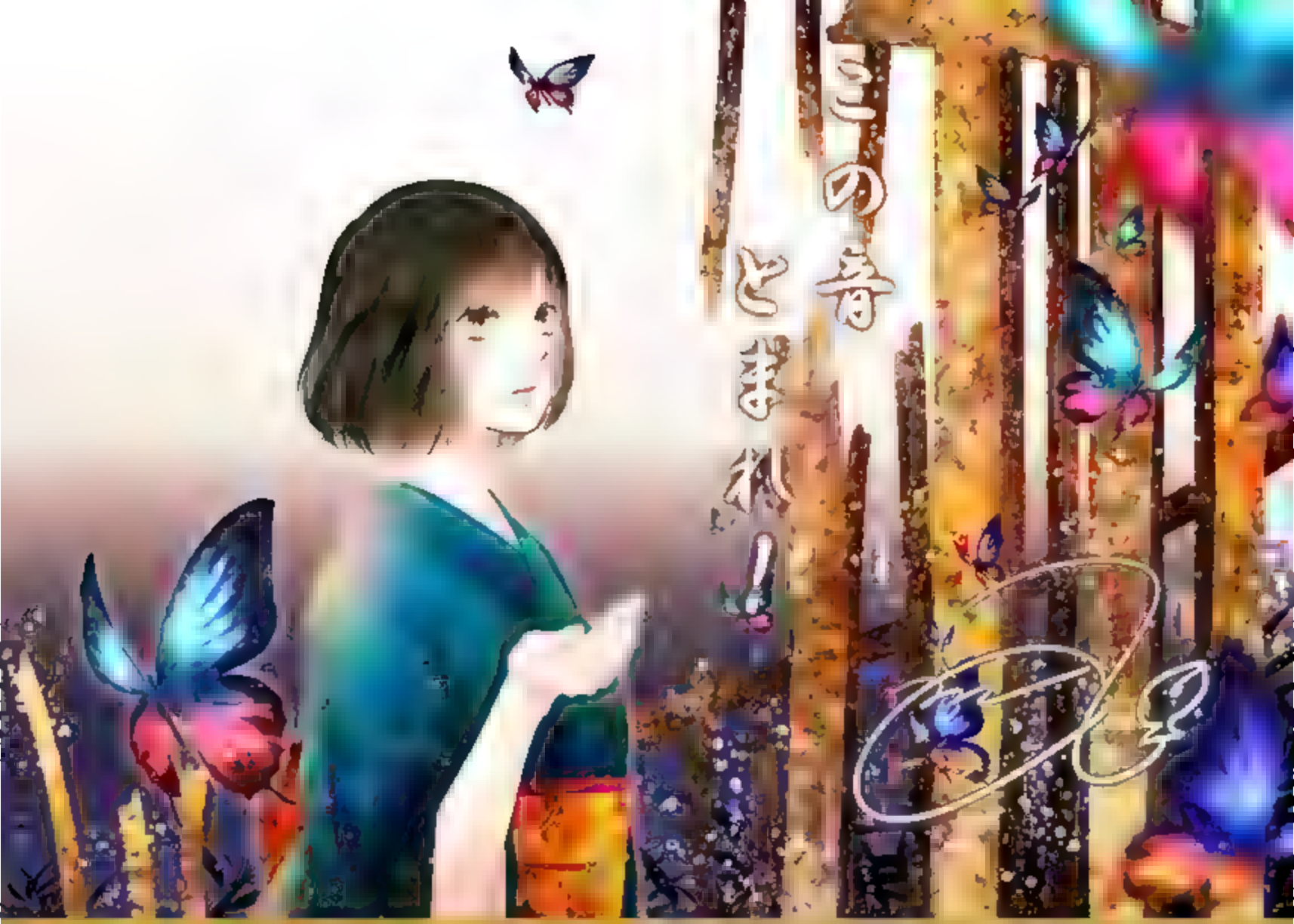
WHEN SO YOU'RE POOR...

I DON'T CARE. I JUST RANDOMLY ORDERED IT FOR YOU, SO IT'S MY TREAT.

HM?

disappointed.

TH...THANK YOU... THE MONEY...

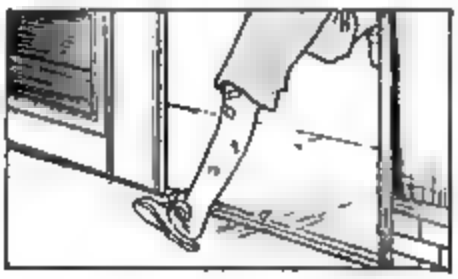

この音とまれ！

#37 Doujima Akira

BY MIDDAY, MY BROTHER WOULD COME RUNNING FROM SCHOOL WITH PATTERING STEPS

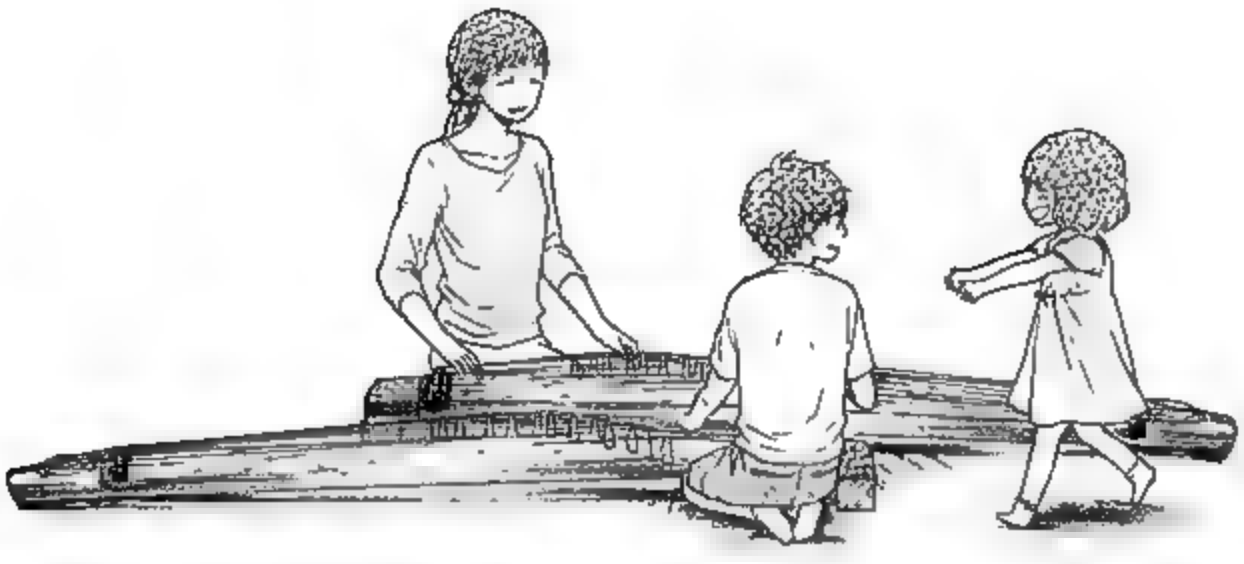
AND RUSH TO SIT IN FRONT OF A KOTO IN SEIZA

AS HE HUMMED HIS FAVOURITE SONGS.



I LOVED THESE KIND, GENTLE TIMES.

I LOVED IT.



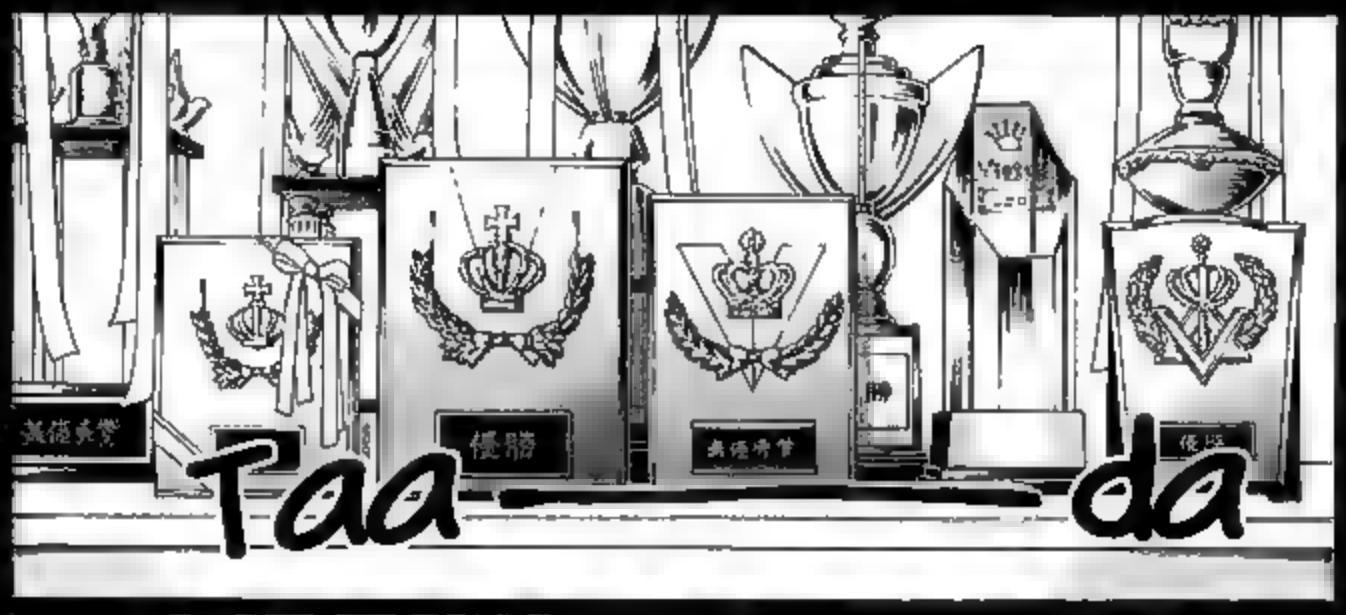
Board: Spring Contest
KEISHI-KUN'S PERFORMANCE DOESN'T EVEN LOSE TO ADULTS
BEAUTIFUL "DISCORD"!
WOW
椿会
おひきぞめ

clap clap clap
AH, THAT'S A BIT .
TO HAVE SUCH A PROMIS NG SUCCES- SOR.
YOU TWO MUST BE SO PROUD
clap clap clap
Sloppy
He he
HERE'S AN ENCORE FOR MY CUTE LITTLE SISTER!
YEAH! AMAZING!!
clap clap clap
!
AK RA, WAS BROTHER'S PERFOR- MANCE GOOD?
pull
ROCK?
This is my special arrangement of my favourite rock band!!
GEH...

HERE IT IS! KEI-CHAN'S TRUE POWER!!
Yaay!
Yeah!!
Good grief! What on earth was that vulgar performance?!
Iii
SOON
OH MY...

Are you listening to me?!
THIS WILL NOT HAPPEN AGAIN.
serious face
Are you not embarrassed?!
Your students are a laughing stock!
Keishi, you dummy!
You know you can't play that when grandma is around
Akira was so cute that couldn't help it
che
Baaah... I'm tired!
Grandma's scolding takes forever!
PAF-
IT WAS A REALLY GOOD PERFORMANCE.
YEAH.
WASN'T IT? SUPER COOL, RIGHT?
CAN AKIRA LEARN TO PLAY LIKE BROTHER?

KYAAH!
FUFU FU~
LOOK AT YOU!
Scratch scratch
YOU WILL PLAY MUCH BETTER THAN ME
AKIRA.
Ta-da
Genius boy shines all the way to first place
Uwaa aah!
I WONDER IF THIS KID OKAY .
Bring it on!
Mom, from now on, sign me up for every contest!
Genius is amazing!
It says "genius"!!
OH, LOOK AT THAT.
From the recital!
Look, it's Brother!
Yeah!!
ARE YOU HAPPY, AKIRA?


Taa
da

HE WAS ON TV BEFORE!
They called him a child genius!
HE'S SMART AND FUN, I'D LOVE A BROTHER LIKE THAT!

COOL, KEI-CHAN.
YOU'RE IN MIDDLE SCHOOL, BUT YOU WON!
WOW-

KEISHI -KUN REALLY IS AMA-ZING.
HE WINS EVERY CONTEST HE ENTERS!

HE WAS ALWAYS SHINING
BUT HE SHONE BRIGHTEST ON THE STAGE.

EHE HE~
MY BROTHER IS SUPER POPULAR.

HOW WONDERFUL...
AKIRA WANTS TO BE JUST LIKE BROTHER.
I WANT TO COMPETE!
AKIRA WILL BE A GENIUS
AKIRA WILL BE JUST LIKE BROTHER!
I WILL BE NUMBER ONE.
I WILL SHINE!!
Participant
PARTICIPANT...
WHEN BROTHER IS NUMBER ONE
AKIRA IS A PARTICIPANT...
kaa.
WHAT HAPPENED TO AKIRA?
She's hiding behind the curtains
SHE'S SAD SHE D'DN'T WIN.

WHY ARE YOU CRYING...?
My little sister is too cute
An angel
I FAIL AS BRO- THER'S SISTER.
AKIRA WASN'T NUMBER ONE.
AKIRA!
LET'S PLAY KOTO TOGETHER!
NO.
BRO- THER...
HOW CAN AKIRA BE NUMBER ONE AS WELL?
NO MATTER HOW MUCH I GOT HURT
AND HOW MANY TIMES WE FAILED
startle
Eh? That's dangerous!
HMMM ...
YOU KNOW, WE WERE PRACTISING BACKFLIPS WITH MY FRIENDS THE OTHER DAY.

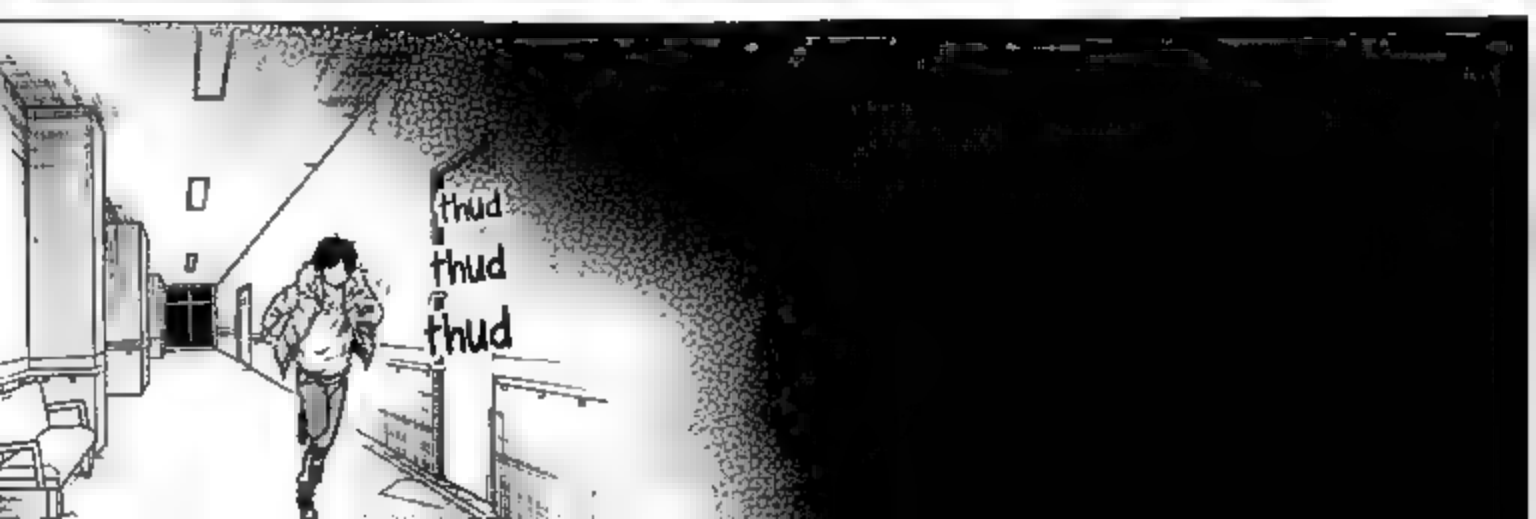
BECAUSE I GAVE IT EVERYTHING I HAVE, I SUCCEEDED.
I will go until I win!
Mom
Enter Akira in the next contest!
EVERYTHING I HAVE..
HEY, KEISH! THAT TALK ABOUT BACKFLIPS... NEVER BRING IT UP NEAR GRANDMA!
She's going to scold us
I PRACTISED FEVERISHLY, UNTIL I COULD FINALLY SEE IT.
IN ORDER TO CATCH UP TO MY BROTHER.
IN ORDER TO SHINE LIKE BROTHER
AFTER THAT, I ENTERED MANY DIFFERENT CONTESTS

WAS NOT MYSELF, SHINING LIKE MY BROTHER
AFTER PRACTISING SO MUCH
WHAT I SAW IMPROVING
BUT
BUT BROTHER'S TRUE TALENT AND GREATNESS.
AH
THIS PERSON
BUT THE MORE I LEARN TO PLAY BY MYSELF, THE MORE I UNDERSTAND,
AS A CHILD I THOUGHT BROTHER WAS JUST "AMAZING!" AND "GREAT!"

What is that vulgar thing?
WE'RE DOING A BAND FOR THE SCHOOL FESTIVAL☆
Keishi! What are you doing?!
REALLY IS A GENIUS.
HE'S THE ONLY ONE WHO CAN TALK BACK TO GRANDMA.
WHAT? IT'S COOL!
Gh...
HE'S A GENIUS KOTO PLAYER AND REALLY POPULAR AT SCHOOL!
AKIRA'S BROTHER REALLY IS AMAZING!
COMPARED TO HIM, AKIRA IS...
UNLIKE ME...
BROTHER MAY BE A GENIUS
AND SOMETIMES A BIT TOO CAREFREE
clinch
shake shake
.....
ORDINARY, ISN'T SHE?
depressed.

BUT, HE PRACTISES THE MOST
MORE THAN ANYONE.
SO WHAT IF I'M NOT A GENIUS?
IF IT'S ABOUT DOING MY BEST, THEN I CAN DO IT.
EVENTUALLY, I, TOO, CAN REACH THAT...
AKIRA HAS BEEN PRACTISING HARD LATELY.
REALLY!
EVER SINCE THAT PARTICIPANT PRIZE.
JUST RECENTLY, SHE WAS SECOND!
I REALLY WANT HER TO WIN.

CRASH
IT WILL BE FINE.
I PRO-


thud
thud
thud

B... BROTHER ...
Akira!
Granny!
UWA AAH AAA
AAA
hug

IT WAS TOO SUDDEN.
IT ALL HAPPENED SO FAST.
LOSING BOTH PARENTS...
I
Doujima
堂島
EH...?
WHAT DID YOU JUST SAY...?
I'M DROPPING OUT OF COLLEGE TO WORK!
LIKE I SAID

I NEVER WAS SUITED FOR TEACHING KOTO ANYWAY.
FORGIVE ME, AKIRA. I HAVE MET MY DREAM JOB.
WHAT ABOUT KOTO?! BUT AREN'T YOU GOING TO SUCCEED THE TSUBAKI GROUP? WORK...
I'M DONE WITH KOTO.
I LEAVE THE TSUBAKI GROUP TO YOU.
WA- LEAVE TO ME?! BROTHER!
Why are you quitting koto?!
Hey!

WHY-
Brother
WITH OUR EARNINGS, THE TSUBAKI GROUP CAN'T POSSIBLY SUPPORT BOTH OF YOU.
WE HAVE LOST MANY OF OUR STUDENTS, YOU SEE.
BUT AS LONG AS BROTHER PERFORMS, IT SHOULD ALL BE-
THIS WORLD ISN'T SO EASY THAT YOU CAN MAKE AN INCOME JUST LIKE THAT.
THEN I WILL DROP OUT OF HIGH SCHOOL AND WORK INSTEAD!
DON'T BE DAFT!
THERE IS NO LONGER ANYONE BUT YOU TO SUCCEED THE TSUBAKI GROUP.
REALIZE THAT!
BUT WHY DOES BROTHER HAVE STOP KOTO-
KEISHI...

ARE YOU PLANNING TO TRAMPLE OVER THAT WISH?
KEISHI ENTRUSTED EVERYTHING TO YOU.
WHY?
WHAT... ARE YOU. .
WHY IS IT BROTHER THAT HAS TO QUIT...?
HE MAY BE TALENTED, BUT THAT ALONE IS NOT ENOUGH FOR THE TSUBAKI GROUP.
BESIDES, KEISHI WAS TOO WILD FOR LEADING IN THE FIRST PLACE.
"ENTRUSTED EVERYTHING TO YOU."

IF ONLY THEIR PARENTS HADN'T... YOU KNOW...
DOUJIMA -SENSEI SAYS AKIRA-CHAN IS MUCH EASIER TO HANDLE.
NO WAY! WHAT A WASTE! WITH ALL THAT TALENT...
THEY ARE SAYING KEISHI-KUN QUIT KOTO ALTOGETHER.
HUH?
IT'S NOT KEISHI-KUN WHO WILL SUCCEED THE TSUBAKI GROUP?
AT ANY RATE, IF SHE IS REPLACING KEISHI-KUN AS THE SUCCESSOR
AKIRA-CHAN REALLY HAS TO GIVE IT HER ALL
"PERVERSION OF WATER?"
SKILL, SINGING, EXPRESSION. CORRECT IT IS THE MOST PRESTIGIOUS SONG FOR SHOWCASING THOSE ASPECTS.

WITH YOUR CURRENT LEVEL, YOU CAN'T POSSIBLY MATCH KEISHI.
THERE ARE A CERTAIN NUMBER OF STUDENTS OPPOSING YOU.
FOR THE NEXT TWO YEARS
I'LL HAVE YOU DEVOTE YOURSELF TO THIS SONG.
EH...
I WILL HAVE YOU WIN
THE MOST RENOWNED CONTEST IN THE KOTO WORLD.
THAT IS WHY
FOR THE NEXT TWO YEARS, I WILL HONE YOUR TALENTS TO PERFECTION WITH THIS SONG.
UNDER-STOOD?
DO YOUR VERY BEST
IF YOU SUCCEED, NO ONE CAN COMPLAIN ABOUT YOU.
W.N...

AT KEISHI'S PART TOO.
EVER SINCE THAT DAY
I WAS DETERMINED.
MY TIME WITH KOTO HAD ONLY JUST BEGUN.
ATTEMPTING TO REPLACE BROTHER
I WAS DRUNK ON MY EMOTIONS
I WAS DESPERATE.
IN ORDER TO CONFIRM THAT HIS DECISION WASN'T WRONG.
AKIRA IS PRACTISING AGAIN?
IS YOUR BODY OKAY?
IT IS FINE.
ARE YOU SURE? YOU SHOULDN'T FO-
I'M TELLING YOU IT'S FINE!!

WHENEVER I WAS STUCK, IT WAS AS IF I WAS STUCK IN A DEEP DARKNESS
AND I COULD ONLY CONTINUE PLAYING.
WHAT ON EARTH?!
...
AS I SAID, I AM PERFECTLY FINE.
SORRY.
"EH...
IF I REMEMBER CORRECTLY, SHE IS ONLY N MIDDLE SCHOOL...
YET DESPITE THAT SHE PLANS TO ENTER THIS CONTEST.
HOW IMPUDENT.
ABOUT THE CONTEST I MENTIONED. THAT CHILD FROM HOUTSUKI S ALSO ENTERING
WHAT HAPPENED?
HOUTSUKI GROUP IS A GREAT GROUP, WHEREAS TSUBAKI GROUP IS BUT A FACTION.
THEIR SUCCESSOR IS HAILED AS AN ANOTHER "GENIUS" GIRL.
FROM WHAT I'VE PERSONALLY HEARD, THAT PART ISN'T WRONG...

PERFECT
FAULTLESS
PEERLESS IN ALL ACCOUNTS.
THAT SORT OF PERFOR-MANCE...
HOUTSUK'S HEAD WAS LACKING N D SCIPLINE, YOU SEE.
I HAD TO PRESSURE THEM TO RAISE THE R DAUGHTER PROPERLY.
BUT FOR HER TO COME HINDER US LIKE THIS, WHAT AN OVERSIGHT.
Gulp
IN AN ATTEMPT TO CLEANSE MY ANXIETY,
I FOCUSED ON PRACTISE EVEN MORE.
clatter
AKIRA.

... AKIRA?
LISTEN-
SORRY.
I HAVE TO GO.
TODAY'S THE BIG DAY, ISN'T IT?
NO MATTER HOW MUCH I TRIED, I COULDN'T GET A DAY OFF FROM WORK, SO...
DON'T WORRY.

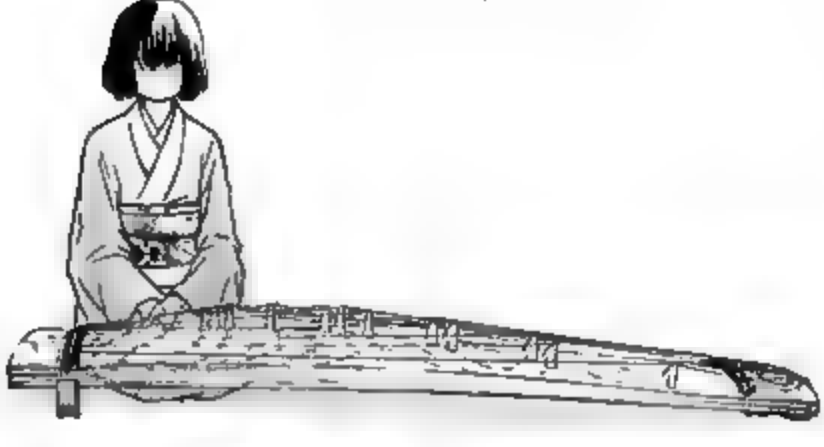
PERVERSION OF WATER

ENTRY NUMBER 5.

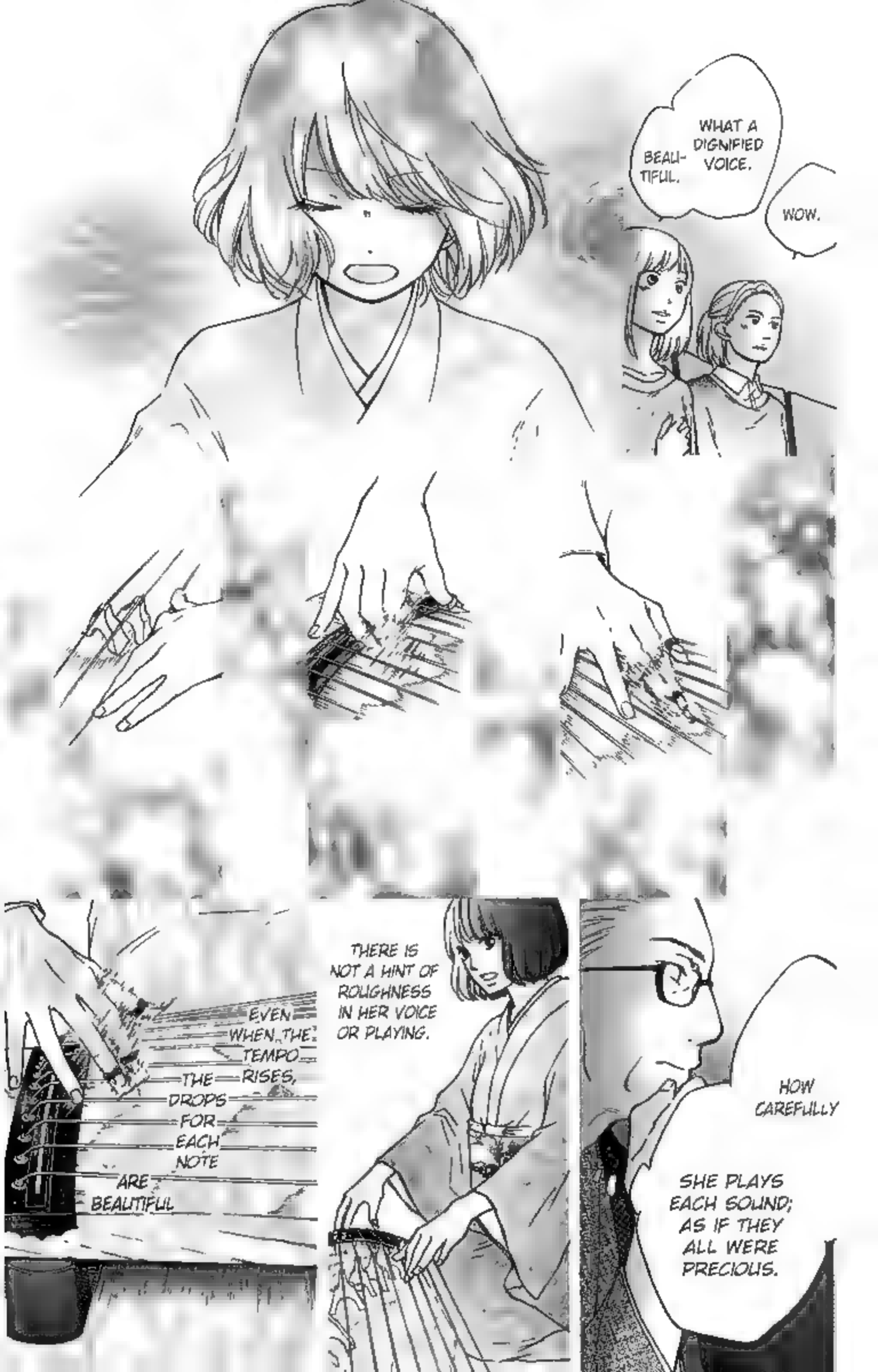
DOUJIMA AKIRA

THERE MUST BE LIGHT OUT THERE.

THERE MUST BE...



IT WILL BE FINE.
touch
clench
breathe
SHE'S GOOD..
おーーやーーーすーーーだーーーー

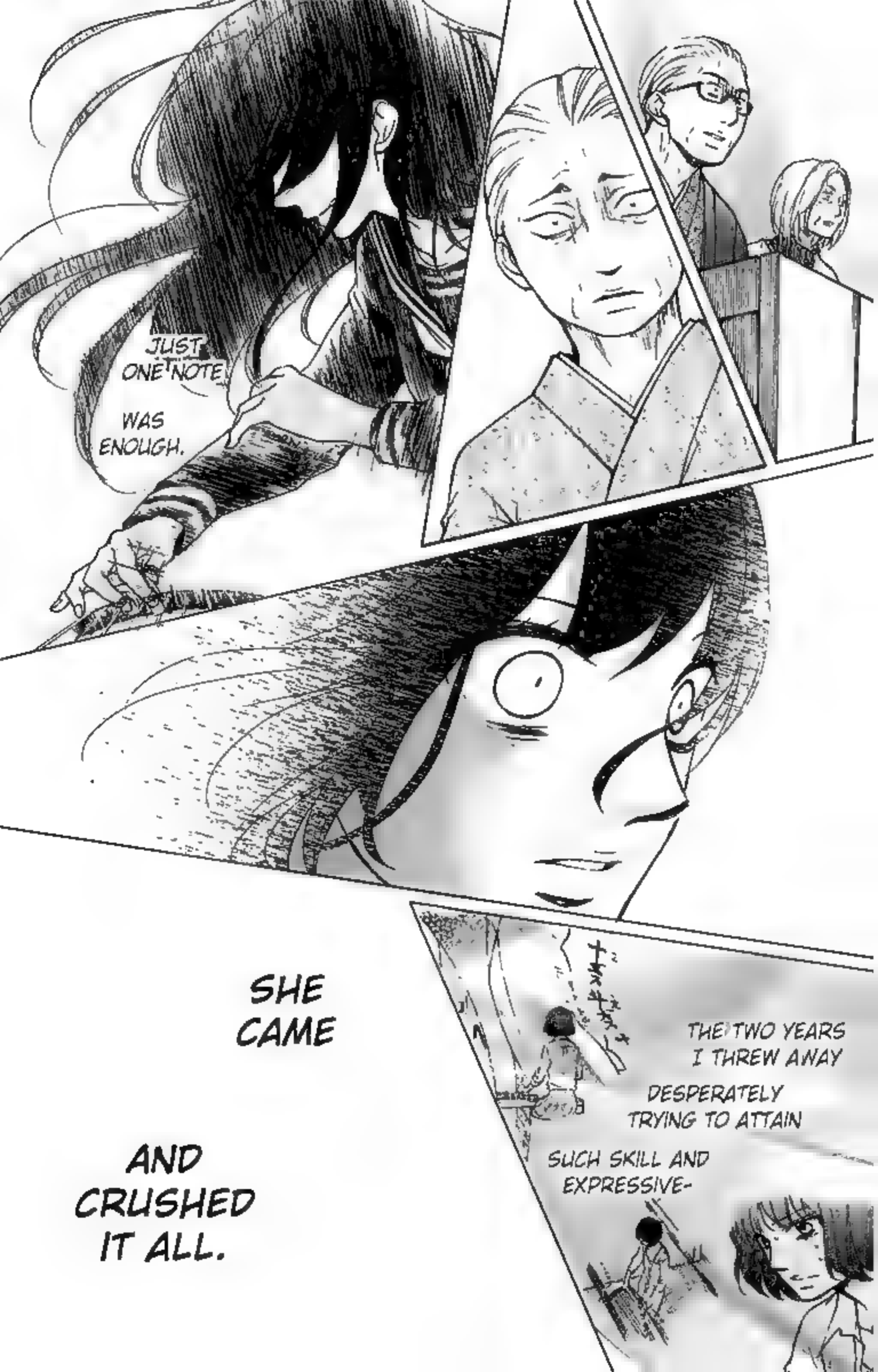

WHAT A DIGNIFIED VOICE.
BEAU-TIFUL.
WOW.
EVEN WHEN THE TEMPO RISES, THE DROPS FOR EACH NOTE ARE BEAUTIFUL
THERE IS NOT A HINT OF ROUGHNESS IN HER VOICE OR PLAYING.
HOW CAREFULLY SHE PLAYS EACH SOUND; AS IF THEY ALL WERE PRECIOUS.

"AKIRA WILL BE JUST LIKE BROTHER!"
THEN MAYBE, ONE DAY, I CAN REACH THAT PLACE TOO.
"HOW CAN AKIRA BE NUMBER ONE AS WELL?"
"SO WHAT IF I'M NOT A GENIUS?"
"IF IT'S ABOUT DOING MY BEST, THEN I CAN DO IT."
HOW MUCH
MUST SHE HAVE PRACTISED
TO REACH THIS LEVEL.

TO REACH THAT PLACE-
シャン シャン シャン シャン
チリチリテレテレチリテレチリテレ
シャン シャン シャン シャン
テレテレツルテレツルツルツル
テン
トト トト
コロリテ
シャン
オハオ
ツ
Haa...

waaa
I DID IT...
MY BEST PERFORMANCE YET...
I DID IT...!!

I BELIEVE YOUR WIN IS ALL BUT GUARANTEED AT THIS POINT.
THAT CAN'T BE...
WE'RE DONE CLEANING UP.
WILL YOU STAY HERE AND REST?
NO, I WILL GO HEAR THE OTHER PERFOR-MANCES.
...
Waaaa...
erformer
cker Room
YAEGOROMO AT THAT AGE. .
AMAZING.
ba-dump.
HOUTSUKI'S...
ENTRY NUMBER 13
HOUTSUKI SATOWA
YAEGO-ROMO
!
EVEN IF SHE IS A GENIUS-
BUT IT'S FINE.
I KNOW HER PERFORMANCE.


JUST ONE NOTE
WAS ENOUGH.
SHE CAME
AND CRUSHED IT ALL.
THE TWO YEARS I THREW AWAY
DESPERATELY TRYING TO ATTAIN
SUCH SKILL AND EXPRESSIVE-

W-what is this song...?
This isn't Yaegoromo! She's already disqualified!
That kid's really done it now!
I UNDERSTOOD FROM THAT ONE NOTE ALONE

I WOULD NEVER REACH THAT PLACE.
NO MATTER HOW MUCH I TRIED
THE OVERBEARING
ABSOLUTE DIFFERENCE.

THE WINNER IS
DOUJIMA AKIRA.
GO, AKIRA -SAN! THEY ARE CALLING YOU!
GET A HOLD OF YOURSELF AND GO!
AH..
YES..
stagger
whisper
Hmm, that middle school girl didn't win?
Don't be stupid, that girl was disqualified.
Oh, right..

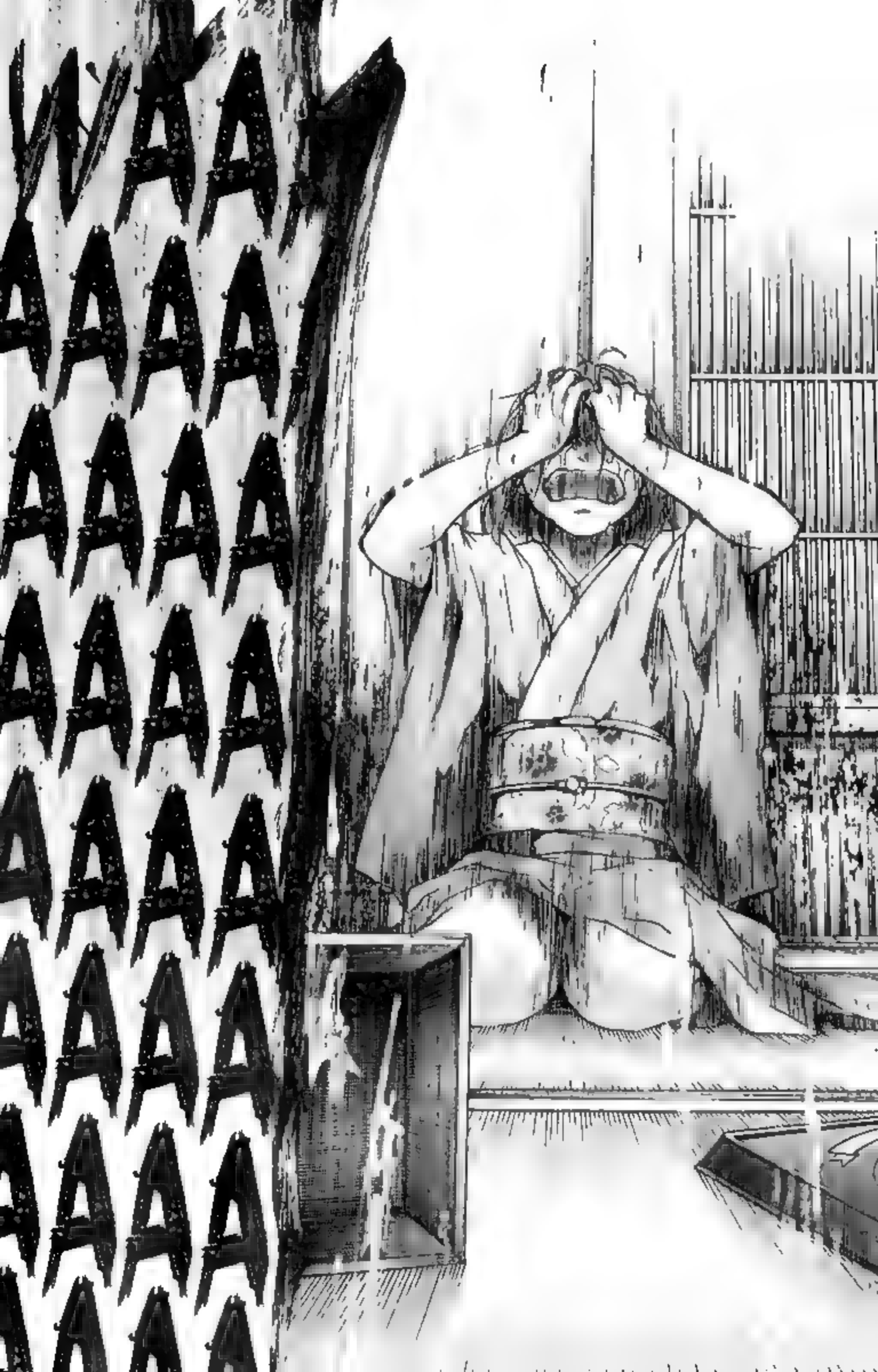
BUT WAIT, WHAT SORT OF SONG DID SHE EVEN PLAY?

"CAN AKIRA LEARN TO PLAY LIKE BROTHER?"
"YOU WILL PLAY MUCH BETTER THAN ME, AKIRA."
36th National Koto Playing Contes
Winner

SMASH
CRASH

DISQUA-
LIFIED!!
WHAT THE HELL...
AFTER THAT PERFOR-
MANCE
DON'T FUCK WITH ME!!
DON'T MOCK ME!!

GH...
I
UU-
UUU...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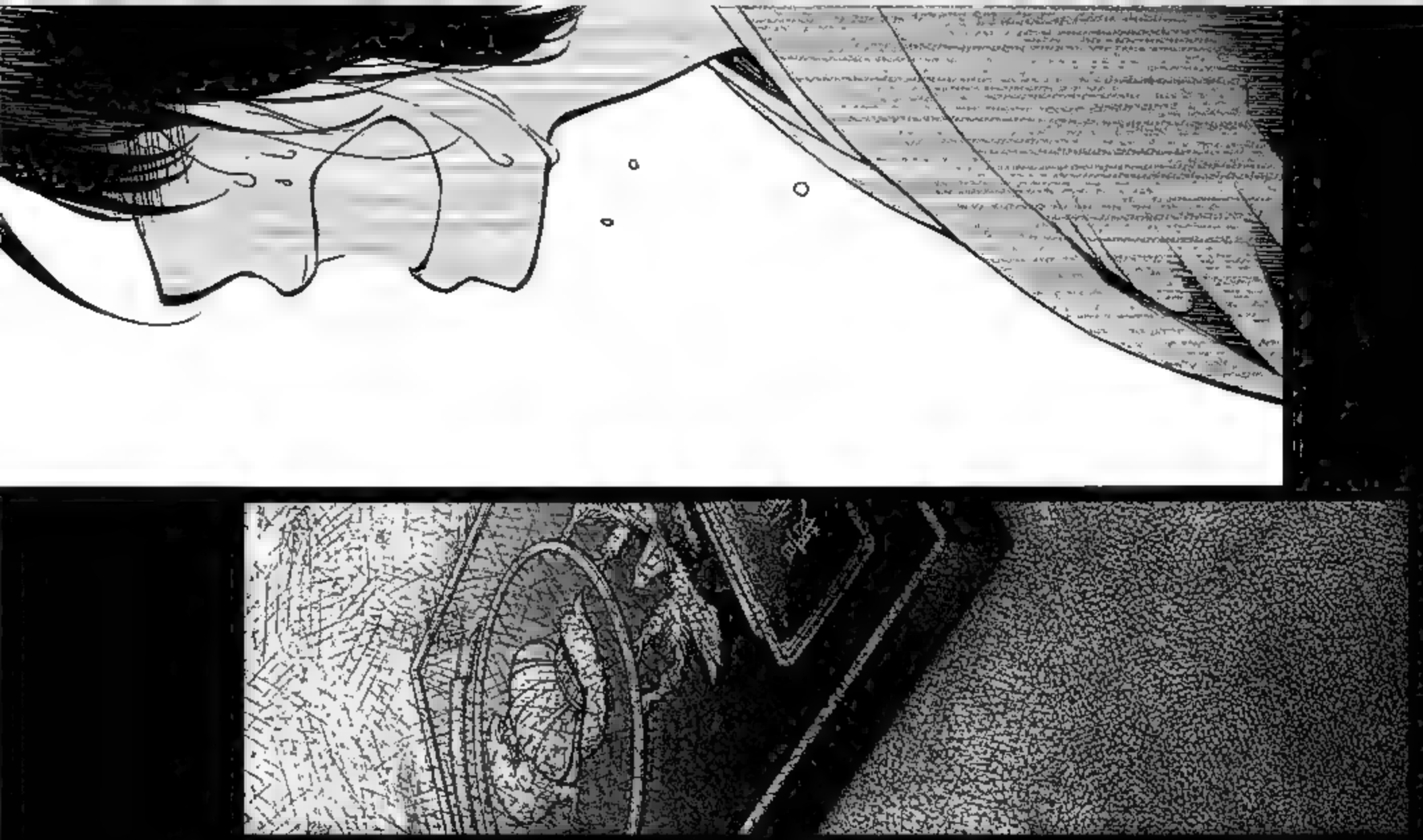


I THOUGHT THERE WAS LIGHT WAITING FOR ME

BUT ALL I SAW

WAS AN EVEN DEEPER

INESCAPABLE DARKNESS.

The mists on Ooyamada~ [The starting lines of the song in Engl'sh]

Seiza - the formal, traditional way to sit in Japan.

#38 : Confrontation

A FEW DAYS AFTER THE TOURNAMENT.

I HEARD THAT THE HOUTSUKI GROUP HAD BANISHED THAT GIRL.

CURRENTLY, THE HOUTSUKI GROUP IS IN SHAMBLES.

THAT WAS ONLY TO BE EXPECTED.

AFTER DOING SUCH A THING,

THE HOUTSUKI GROUP IS LACKING A SUCCESSOR...

THIS MIGHT BE THE PERFECT OPPOTUNITY

BUT FOR US

THE GROUP IS BUT A SHELL NOW.

WITH HER OWN DAUGHTER TURNING OUT LIKE THAT.

HOUTSUKI'S HEAD DOESN'T HAVE ANY POWER ANYHOW.

WE JUST NEED TO PLACE AKIRA-SAN ONTO THAT SEAT!

INTO THE TSUBAKI GROUP.

THAT IS WHY WE SHALL ASSIMILATE THE ENTIRE HOUTSUKI GROUP

WHY CAN'T YOU UNDERSTAND?

EVER SINCE BROTHER LEFT US

THAT'S RIGHT...

WHAT ARE YOU SAYING...

IT IS THE TSUBAKI GROUP THAT IS JUST A SHELL.

UP UNTIL NOW, I HAVE ALWAYS

THOUGHT OF HOW SHOULD I PLAY

AH...

HOW SHOULD I FACE THE KOTO.

I'M TIRED.

I WANT TO BE DONE WITH THIS-

DONE WITH IT ALL.

WHILE THE TALENTED PLAYERS KEEP LEAVING THE KOTO

IT'S PAINFUL...

WHY DO I KEEP CLUTCHING ONTO IT?

AGONIZING...

EVERYTHING IS...!

glub...

I AM CURRENTLY IN A KOTO CLUB.

I

WHAT...?

PLEASE

WHAT DO YOU MEAN BY THAT?

YOU HAD TALENT, A GREAT HOUSE, A MARVELOUS FUTURE PLANNED FOR YOU, YET YOU THREW IT ALL AWAY

A CLUB..?

HOW MUCH DO YOU PLAN TO MAKE FUN OF EARNESTLY WORKING PEOPLE...?

I JUST WANTED TO KNOW...

WHAT COULD THAT BE?

THROW AWAY EVERYTHING, BOW YOUR HEAD, AND MAKE A MESS OF SO MUCH.

WHAT WOULD MAKE YOU

I WANT TO KNOW ITS WORTH

THAT IS ALL.

一位!!

chuckle

OR NOT.

I APO-LOGIZE.

I TOOK THAT JOKE TOO FAR.

PLEASE FORGET ABOUT IT.

"ITS WORTH"

JUST ONE NOTE

WITH THAT ALONE

"LIGHT" IS NO LONGER NEEDED.

THERE IS NO NEED TO HEAR

THERE IS NO NEED TO KNOW

AFTER ALL, YOU DON'T HAVE THE STRENGTH TO ACCEPT IT.

FWOOSH...

CHUCKLE

"AND MAKE A MESS OF SO MUCH..."

"YOU THROW AWAY EVERYTHING"

THIS...

"HOW" YOU ASK...

HEY, CHIKA, HOW DO YOU PLAY THIS?

.....

I STOP AT THE SAME PLACE EVERY TIME...

I NEED TO LEARN THIS QUICKLY SO I CAN CATCH UP TO CHIKA.

... I DON'T GET IT...

LIKE THAT

YOU'RE USE-LESS.

AS IF I'D KNOW.

IS THERE A TRICK TO IT?

THIS ISN'T GOOD. CHIKA IS PROBABLY SOMEBODY WHO PLAYS ON FEELING ALONE.

He's completely useless.

HUH?!

SENSEI

.....

CAN YOU TEACH ME THIS PART?

TAKE CARE OF THE REST

GEH!

I HAVE WORK TO DO SO I'M LEAVING.

KURATA

open

ANYHOW, DO YOUR BEST.

WAI-

SENSEI!

stare

SENSEI, LATELY YOU...

HAVE ONLY WATCHED AND DONE NOTHING IN PARTICULAR...

HAHA HA

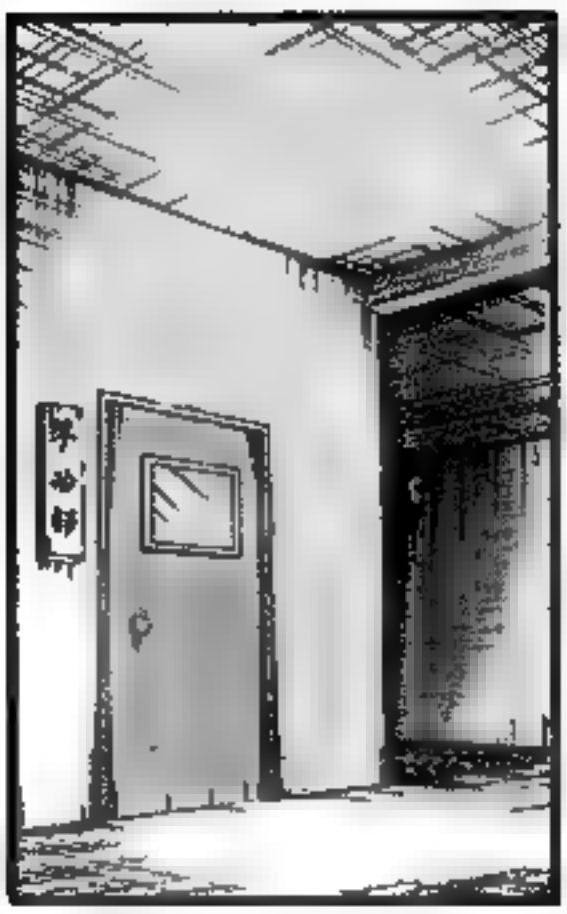
I DON'T REALLY NEED TO DO ANYTHING.

Math Office

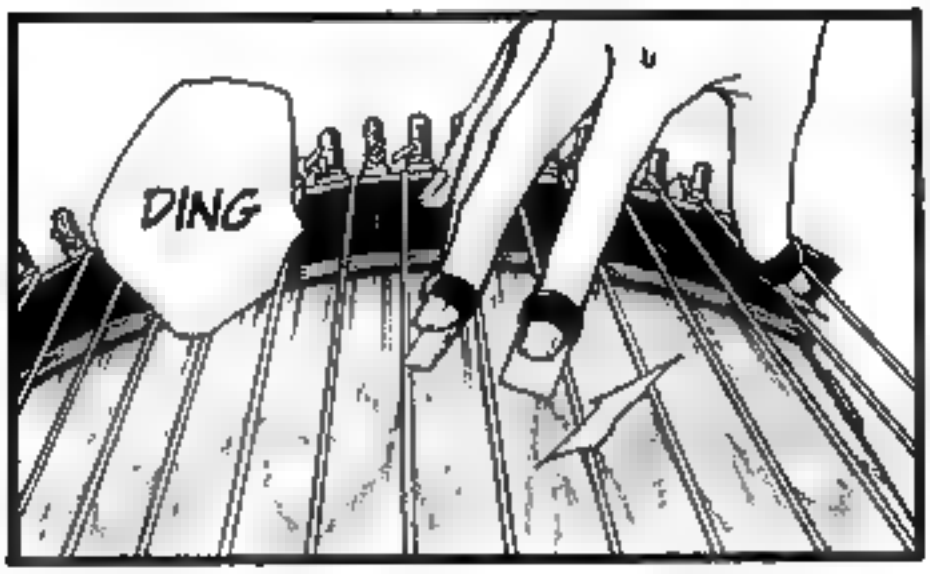
I

stomp

Beep



General
Music Culture
Vol.1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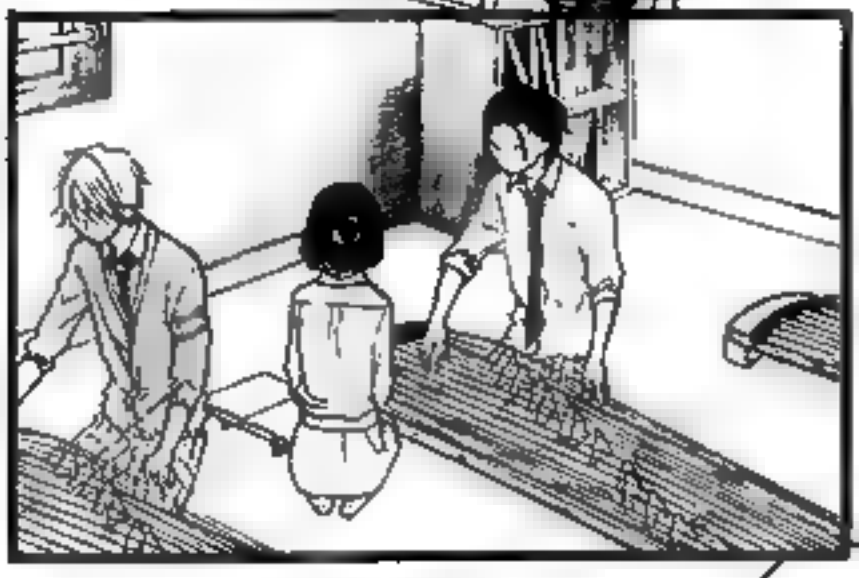


THAT'S OBVIOUS
IT'S NOT SOMETHING THAT COMES EASILY.

GAAAH~
I HAVE IT IN MY HEAD BUT MY FINGERS CAN'T KEEP UP...

OKAY! ONCE MORE!!

仁科楽器

DROPPY...

I-

I'M EX-HAUSTED ...!

ALL THAT TIME I PLAYED BEHIND YOU WITH MY BROKEN RHYTHM...

NO, HIRO -SENPAI... IT'S ALL MY FAULT...

wheeze..

A-ARE YOU OKAY? BOTH OF YOU...

I WONDER... I DON'T THINK I'VE EVER BEEN THIS TIRED...

Hiro-sempai!!

What are you saying?! We will get through this together!

FROM NOW ON, I'M GOING TO LIVE WITH A METRONOME STAPLED ONTO ME...

whimper

I'M SORRY~ TENKYUU'S RHYTHM IS THE HARDEST ONE SO FAR...

KOUTA...

GUUU

I need to be more like "Parin! Parin!" Not this "Boon!"

This blurry sound bothers me! Ever since that woman mentioned!

Ah~ God-dammit!

annoyed

SHUT UP, CHIKA.

Takeout

senpai we need to do our best too

yup yeah

DAMMIT ...

You useless.

IT CAN'T BE HELPED. YOU JUST STARTED WITH THE 17-STRINGED KOTO.

YOUR FINGERS AREN'T USED TO IT YET.

Grab

HUH?

W-W-WHAT ARE YOU DOING ALL OF A SUDDEN?!

NO, I JUST

I JUST WONDERED HOW HARD YOUR FINGERS WERE...

FLUSH

!!?

UH...

DON'T TE... ME SHE'S STILL...?

stunned

AH!

That doesn't mean you can just touch me like that!

Idiot! Pervert!!

PER...?!

HUH?

YOU ACTING MORE DOCILE TODAY.

I GUESS ...

YOU'RE FEELING WELL TODAY.

YOUR THROAT?

... MY THROAT JUST FEELS BAD... SO...

.....

HERE.

rummage

SHUT UP, STOP COMPLAIN-ING.

Do you always carry these around?

YOU REALLY ARE ALL STRAW-BERRY...

THANKS...

.....

!

REALLY?!

THIS IS THE DVD.

A FRIEND OF MINE HAD ONE.

YOUNG LADY

!

THIS IS THE PERFORMANCE DOUJIMA-SENSEI WON WITH.

?

WHAT IS THAT?

THANK YOU VERY MUCH!

YOU ARE A GREAT HELP.

IT'S NECESSARY THAT I HEAR IT.

I THINK...

I DON'T CARE ANYMORE, JUST USE EVERYTHING YOU WANT.

THANK YOU VERY MUCH.

I'M SORRY, WE'RE BORROW-ING YOUR TV AS WELL...

I MEAN, DON'T WE ALL WANT TO HEAR IT?

I'm listening to it too!

Beep

I'M TURNING IT ON NOW.

WELL IF SHE WON, SHE HAS TO BE GOOD, RIGHT?

SINGING REALLY DOESN'T SUIT THAT PERSON.

SHE'S GOING TO SING, RIGHT?

WHOA, I'M SORT OF GETTING EXCITED.

ENTRY NUMBER 5.

PERVERSION OF WATER

DOUJIMA AKIRA

open

THEY'RE HERE EVEN EARLIER THAN BEFORE.

clatter

!

...

I'M SORRY. THERE IS SOMETHING I WANT TO SAY BEFORE THE CLUB.

SATOWA-SAN,

WHAT IS IT?

I LISTENED TO IT...

DOUJIMA-SAN'S PERVERSION OF WATER.

I AM SORRY...!

I REALIZED HOW EMBARRASSING THOSE THOUGHTS WERE.

AFTER HEARING THAT PERFORMANCE

BUT I THOUGHT SO..

I...THOUGHT AT FIRST THAT DOUJIMA-SAN WAS PLANNING SOMETHING...

WHAT... ARE...

IT WAS TRULY

.....

A MARVELOUS PERFORMANCE

PLEASE STOP THIS.

WHILE I DID WHAT I DID...I AM REALLY...

BEFORE THAT

I HAD NEVER HEARD A PERFORMANCE

SO SINCERE TOWARDS KOTO.

SATOWA-SAN

PLEASE RAISE YOUR HEAD.

STOP MAKING ME MORE MISERABLE.

DO SOMETHING LIKE THAT BACK THEN?

WHY DID YOU

AH...

WAIT!

DID YOU ENTER THAT COMPETITION TO PLAY?

EH...

DESPITE HAVING THE STRENGTH TO WIN

YOU PLAYED THE WRONG SONG AND PURPOSELY DISQUALIFIED YOURSELF.

WAS IT TO GET ATTENTION?

"POOR THING."

"SHE LOST TO A DISQUALIFIED PERFOR-MANCE."

"POOR THING."

NO, THAT'S NOT...

AFTER THAT CONTEST, ALL I HEARD WAS...

I HEARD IT SO MANY TIMES I GREW BORED OF IT...

AFTER ALL THIS TIME,

I DON'T CARE TO HEAR ANY PRAISES FROM YOU.

"POOR THING!"

THOSE TYPES OF WORDS.

I WANTED TO...

GET MY MOTHER BACK...

BECAUSE... BECAUSE OF STRESS, MY MOTHER KEPT ON CHANGING...

AT THE TIME SHE COULDN'T EVEN SEE ME.

MY VOICE DIDN'T REACH HER ANYMORE.

WANTING TO SAY "PLEASE LOOK OVER HERE, MOTHER"...

I WAS JUST FRUSTRATED ON THAT BIG STAGE

THAT IS WHY

A SMALL CHILD... LIKE...

NOTHING

WENT THE WAY I WANTED...

BUT IN THE END

MOTHER WAS HURT AND I ONLY MANAGED TO MAKE UP THE GROUP

BUT I HAVE SO MUCH I WISH TO LEARN FROM YOU.

DOUJIMA -SAN, YOU SAID THAT YOU DIDN'T BELIEVE I NEEDED ANY INSTRUCTING.

I THINK YOUR WIN WAS MORE THAN CERTAIN.

EVEN IF I WASN'T DISQUALIFIED THAT TIME

THAT IS WHY I AM HERE ASKING YOU TO TEACH ME.

REALLY

I KNEW IT WITHOUT ASKING.

DONE BY PLAYING AROUND OR IN A TRIVIAL MOOD.

THAT PERFORMANCE WASN'T SOMETHING

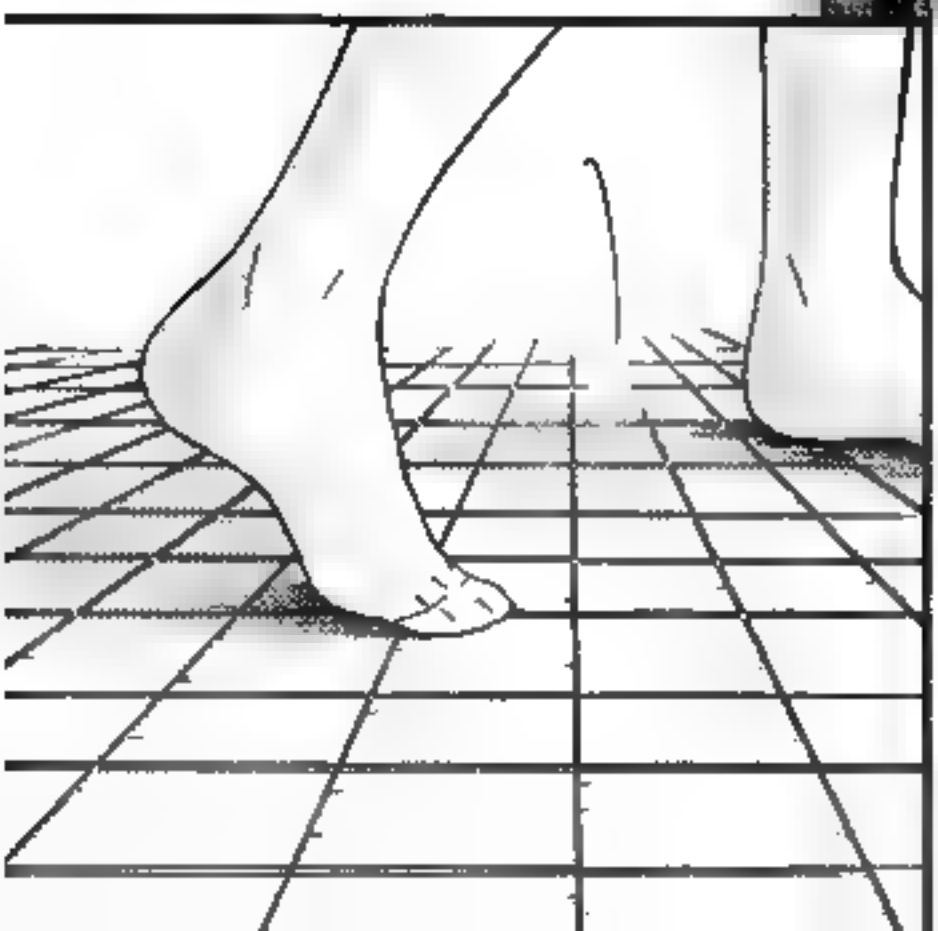
THIS CHILD IS ONLY A FIRST YEAR STUDENT IN HIGH SCHOOL.

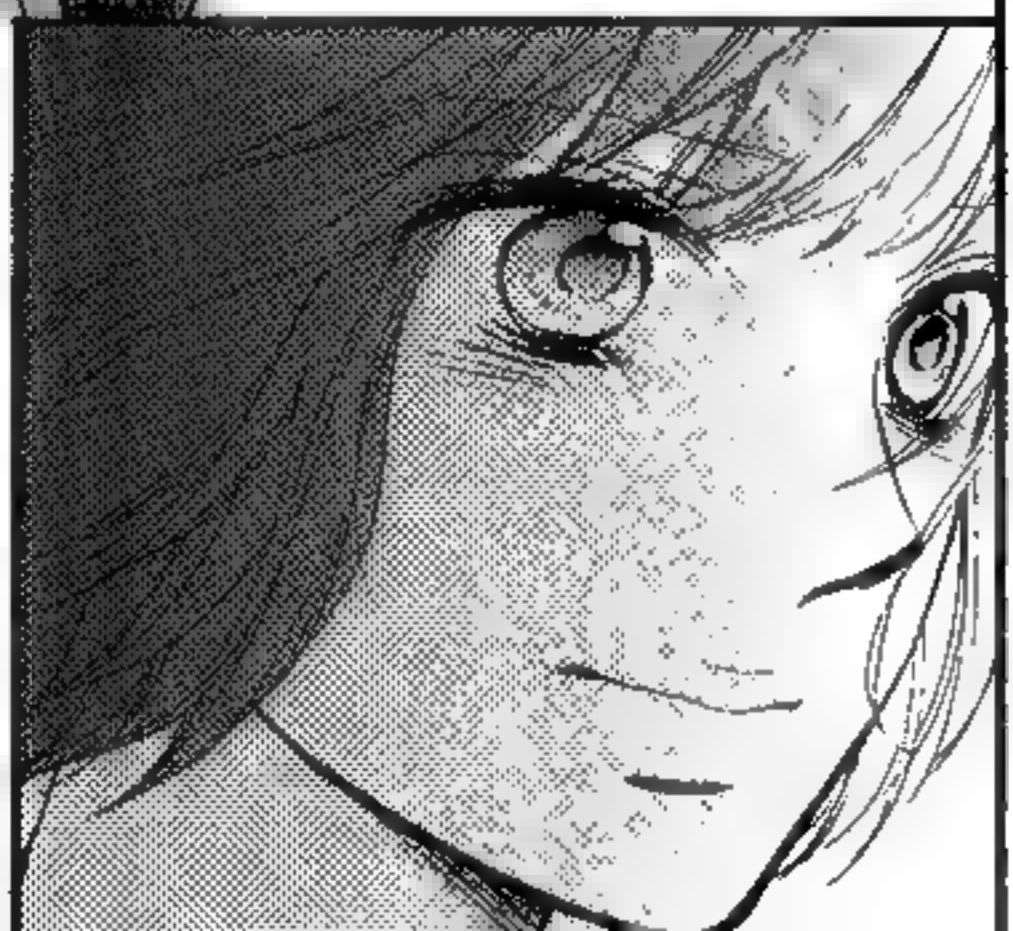
AH, THAT'S RIGHT.

BROTHER WAS PROTECTING ME FROM EVERYTHING.

JUST AROUND THE TIME

SHE IS AROUND THAT AGE.





SLIP...

"BUT WAIT, WHAT SORT OF SONG DID SHE EVEN PLAY?"

"SHE CAN'T SURPASS HER BROTHER"

"YOUR LONG-AWAITED VICTORY LOST ALL ITS MEANING."

"SHE PRACTISED FOR TWO YEARS."

"POOR AKIRA-CHAN."

"EVER."

"POOR THING."

DO YOU WANT TO LEAVE THIS DARKNESS?

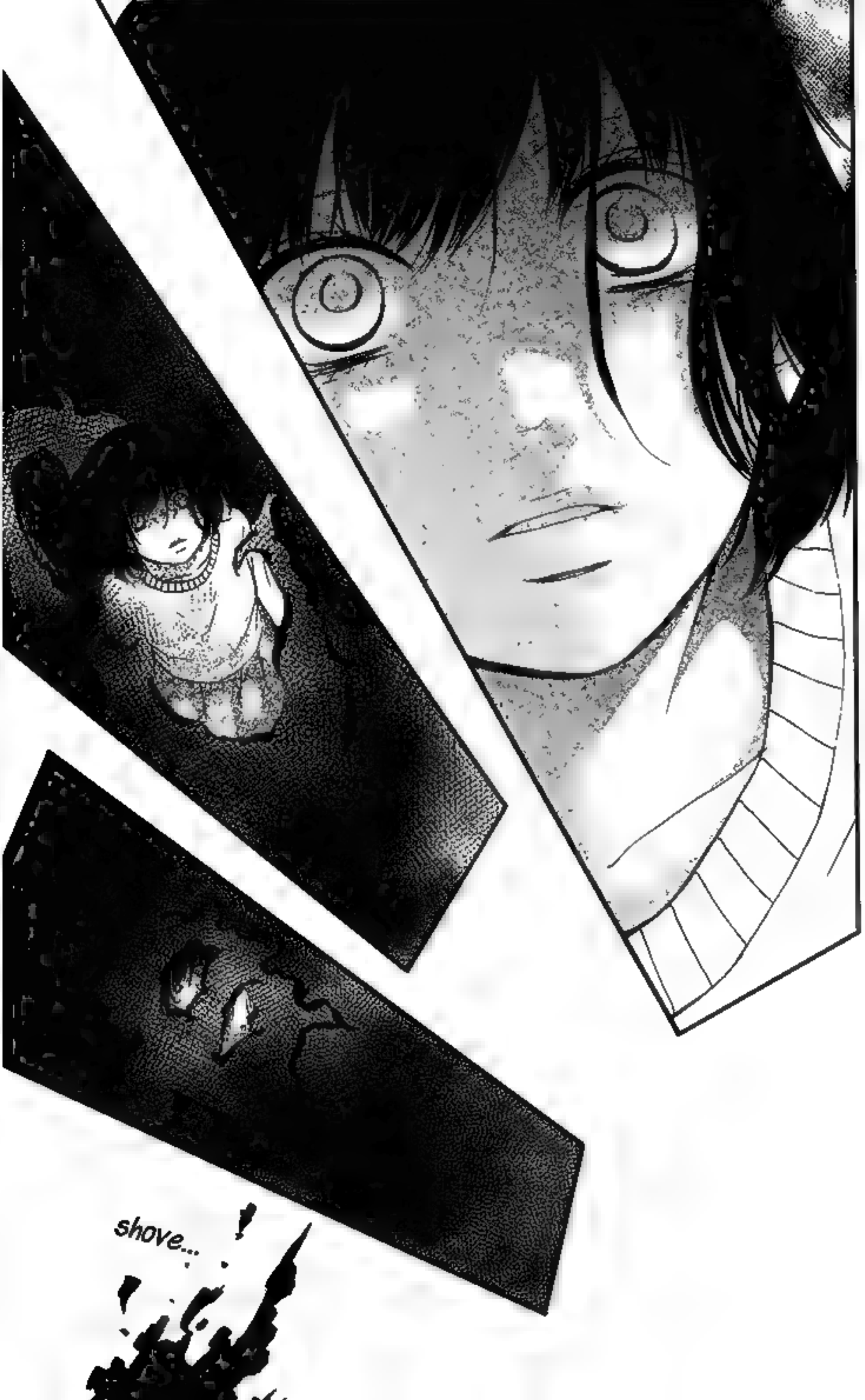
WHERE ARE YOU GOING?

NO DOUBT, WHAT AWAITS YOU THERE

EVEN IF THERE WAS AN EXIT TO THIS PLACE,

IT CONTINUES FOREVER.

IS A WALL, SO ENDLESSLY HIGH YOU CAN NEVER CLIMB IT.


shove...!
!

THAT PERVERSION OF WATER PERFORMANCE FOR TWO YEARS.

I PRAC-TISED

UMM...

.....

WERE ALL CRUSHED BY JUST ONE NOTE FROM YOU.

BUT THOSE YEARS

I AM

"WERE ALL CRUSHED BY JUST ONE NOTE FROM YOU."

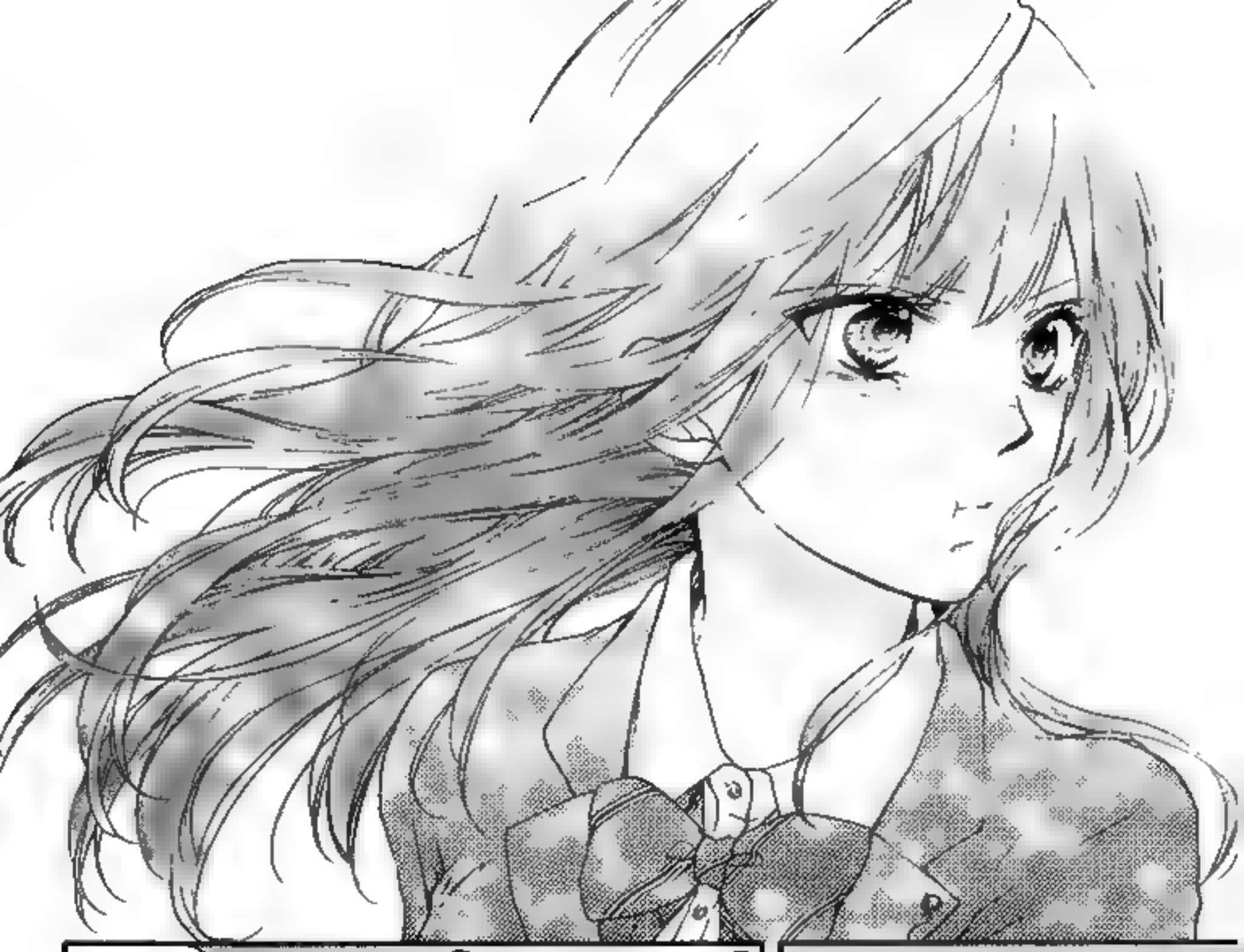
"YOUR KOTO IS A WEAPON."

MY PERFOR-MANCE REALLY IS...

crinkle

WHAT DO YOU EXPECT ME TO TEACH YOU?

TIRED OF STRUGGLING.



EVEN WHEN WE WERE THE ONES FORCING OURSELVES, THIS TRULY IS A PITIFUL RESULT.
I AM SORRY.
DOUJIMA -SENSE!
WHAT IS IT?

I CAN NO LONGER
BE OF HELP TO THE KOTO CLUB.

EH...

箏曲部

AS OF TODAY

I AM STEPPING DOWN AS THE INSTRUCTOR OF THE KOTO CLUB.

Doujima Akira

Birthday: January 14th

Horoscope: Capricorn

Blood type: A

Height: 163cm

Weight: 46kg

Siblings: One elder

Likes: Miso soup, stewed food

Dislikes: Instant food

During free time: To make moving instruments easier than it currently is, she is studying to earn her driving licence.

⚠ As she hasn't laughed in a long time. She may have forgotten how to do it.

この音とまれ！

#39 The Power of Youth

WHAT IS... YOUR REASON?

stare

"AN OUTSIDE MENTOR FOR THE CLUB, HUH...

I WAS JUST THINKING OF SEARCHING FOR ONE.

IT WOULD HELP A LOT IF I COULD COUNT ON YOU."

HOWEVER-

REMEMBER WHAT YOU SAID AT THE BEGINNING, TAKINAMI-SENSEI.

I BELIEVE I AM NOT CAPABLE ENOUGH.

WHAT ...?

I UNDER-STAND I AM BEING RUDE

BUT THE QUALITY AND COMPATIBILITY OF THE TEACHER IS IMPORTANT.

IT WILL GREATLY AFFECT THEIR UPCOMING PERFORMANCE.

I WILL IMMEDIATELY ASK YOU TO LEAVE. ARE YOU OKAY WITH THAT?

IF AFTER SEEING YOU I DECIDE YOU'RE "USELESS"

OUR CLUB HAS THE TALENT TO REACH THE NATIONALS

OR SO I BELIEVE.

THE STUDENTS HAVE THE POTENTIAL.

TALENT-LESS...?

I DO NOT MIND.

ha ha

THAT WOULD BE HILARIOUS, NOW WOULDN'T IT?

IF AFTER ALL THAT

OUR PERFORMANCE FAILS BECAUSE OF A "TALENTLESS INSTRUCTOR"

THE MOMENT YOU BELIEVE I AM INADEQUATE

I DON'T MIND IF YOU FIRE ME.

I DID SAY THAT

BUT I DO NOT BELIEVE YOU ARE INADEQUATE IN ANY WAY.

I MYSELF BELIEVE THAT TO BE THE CASE.

IF THE INSTRUCTOR CAN'T BELIEVE IN HERSELF, SHE CAN'T POSSIBLY TEACH.

THAT WOULD ONLY NEGATIVELY INFLUENCE THE STUDENTS.

AH, BUT IF YOU COULD JUST STAY UNTIL I CAN FIND A SUCCESSOR FOR YOU.

THAT S TRUE...

I UNDER-STAND.

SO I CAN'T EXACTLY FORCE YOU TO STAY. WHAT A SHAME.

YOU'VE BEEN WORKING WITHOUT PAY

I WILL MAKE THE SEARCH AS QUICK AS POSSIBLE.

THEN

IT WAS BRIEF, BUT I AM HAPPY TO HAVE HAD YOU, DOUJIMA -SENSEI.

I UNDER-STAND.

NOBODY BUT YOU

COULD HAVE ELEVATED THEM LIKE THAT.

THANK YOU VERY MUCH.

WHAT IS HE SAYING...

WHAT-?

SARCASM?

AFTER ALL, I AM JUST SMOKE THAT WILL-

THE SOUND

IS

HOW ...

DOUJIMA -SENSEI.

THE SOUND...

DID SOMETHING HAPPEN?

!

YOU THINK SO?

IN SUCH A SHORT TIME.

EVERYONE'S SOUND HAS CHANGED QUITE A LOT

WE HEARD YOUR PERFORMANCE.

BUT AFTER WE HEARD THAT PERFORMANCE
I THINK IT WAS RUDE TO LISTEN TO IT WITHOUT ASKING LIKE THAT...
I APOLO-GIZE.
NOBODY SAID ANYTHING. WE ALL JUST GOT UP

AND RETURNED TO PRACTISING WITH UNBELIEVABLE ENERGY.

I THINK EVERYONE REALIZED AFTER LISTENING TO SENSEI'S PERFORMANCE

AH, SO THIS IS HOW "EACH SOUND IS PRECIOUS."

THIS IS WHAT IT MEANT.

yes!

COME HEAR IT!!!

THE PART YOU SHOWED ME THE OTHER TIME!

I CAN PLAY IT NOW!

Ah!

Sensei!!

PLEEAASE!

Please

SHOCK

BUT

HOW WAS IT?!

YOUR RHYTHM IS WRONG.

sharing

gasp

gasp

Fuo
o
o
o
o
o

YOUR SOUND HAS BECOME MORE THOROUGH.

I AM SURPRISED.

I DID IT!

HEHE

YOU SEEM HAPPY, KOUTA.

I DON'T GET PRA SED BY TEACHERS VERY OFTEN!

glance

AFTER YOU SHOWED ME THE OTHER DAY...

PUSHING DOWN... IT HAS BECOME... EASIER TO PLAY...

MM...

TH-

THANK YOU

VERY MUCH...

I CAN NO LONGER LIVE WITHOUT HEARING SENSEI SAY "STOP" TO ME!

.....

SATOWA -SAN...

FOR NOW

WHEN DOLJIMA... SENSE ISN'T AROUND

WE HAVE BEGUN TO PRACTISE THE FULL SONG TOGETHER, BUT...

ANY CHANCE YOU COULD WATCH OVER OUR ENSEMBLE PRACTISE TODAY?

AH

I-IS THERE

BAD

AT TEACHING ...!

UMM...

I AM...

WE STUMBLE AT THE VERY BEGINNING.

I CAN'T RELATE TO OTHER PEOPLE'S PROBLEMS AT ALL

AND I HAVE NO IDEA ON HOW TO HELP THEM.

IT'S VERY DIFFICULT TO MOVE FORWARD

SO... UMM...

"WHAT DO YOU EXPECT ME TO TEACH YOU?"

N-NO,

THAT'S NOT WHAT I'M SAYING.

Hey, you!

What's with the indirect complaints?!

I'M SORRY FOR BEING SO BAD.

EVEN WHEN

I PUSHED THEM AWAY LIKE THAT...?

STOP.

!

YOU ARE CORRECT.

YOU ARE ALL IN SHAMBLES FROM THE VERY START.

flip...

IF THESE TWO PARTS MATCH, THE COMPOSITION WILL WORK.

THE SOLO IS THE FOCUS.

IN THIS SONG, THE 17-STRINGERS ARE THE FOUNDATION.

THE SOLO KOTO WITH THE 17-STRINGERS, AND THEN THE REST.

FOR NOW SPLIT INTO TWO GROUPS FOR

Wow, both of you look so cool.

CENTER ...

FOCUS ON HONING THESE TWO PARTS INTO A COMPLETE SET AND THEN BUILD AROUND THAT CENTER.

HOW THE FIRST AND SECOND KOTOS SOUND

CAN GREATLY CHANGE THE OUTCOME OF THE SONG.

THE FIRST AND SECOND KOTOS WOULD BRIGHTEN IT UP AS THE LEAVES AND FLOWERS.

IF THE 17-STRINGERS AND THE SOLOIST ARE THE TRUNK AND FRUIT OF THE TREE,

THEN, FROM THE BEGINNING-

AFTERWARDS, YOU CAN RETURN TO PRACTISING AS A WHOLE.

AS THE PARTS FOR THE FIRST AND SECOND KOTOS INTERSECTING ARE A SORT AND INTERWEAVING, OF RELAY, YOU SHOULD PRACTISE THIS PART AS THE OTHER SET.

!

THE 17-STRINGER AND SOLO KOTOS.

I-

I AM IN YOUR CARE.

STOP. THE 17-STRINGERS ARE BEING PULLED BY THE SOLO AGAIN.

SORRY, CHIKA, I DID THAT.

I'M SORRY. CAN WE TRY ONCE MORE?

I PRAC-
TISED
REALLY
HARD ON
THIS.

I
SHOULD
BE ABLE
TO PLAY
IT.

JUST
TRYING TO
MATCH THE
SOLO

MAKES
PLAYING
THIS
HARD...!

A MISTAKE...

FOR
THE SONG'S
COMPOSITION,
THE 17-STRINGERS
AND THE SOLO
ARE INDEED
A SET.

BUT-

Ah, dam-mit!

AGAIN

I GET PULLED BY THE SOLO NO MATTER WHAT

Sorry, you bro!

THE PIECE IS ALREADY HARD BECAUSE OF ITS IRREGULARITIES

AND EVEN MORE SO WHEN THE SOLOIST JOINS IN.

ONCE MORE

PLEASE!

THIS SITUATION MIGHT BE UNBEARABLE TO THIS CHILD.

Bam

DAMMIT, I'M HOLDING EVERYONE BACK.

I GOT USED TO CHIKA SO I SOMEHOW MANAGED...

BUT NOW... I'M JUST STARTING TO PROG-RESS...

BUT IF I GET PULLED IN, I CAN'T CONCENTRATE ON MY OWN SOUND...

NO, BUT IF I DON'T LISTEN TO IT, HOW ARE WE MEANT TO PLAY TOGETHER?

AM I LISTENING TO THE SOLO TOO MUCH?

NEXT-

I CAN MATCH UNTIL THIS PART.

KHH!

.....

NO, BUT IF I CAN'T MATCH THE SOLO THEN THERE IS NO POINT...

DO I NEED SOME INDIVIDUAL COACHING?

DAMMIT!!

My bad!

FWISH...

THIS IS BAD.

IF THIS GOES ON...

L-

LET'S CHANGE THE-

THUMP

ONCE MORE.

WE'LL DO IT ONCE MORE.

HUH?

FROM THE SAME PLACE.

I AM SORRY, SENSEI!

clench

AS MUCH AS I CAN?!

CAN I PLAY IT

Chika! Houtsuki -san!

Sorry, but can you stick with me a bit longer?

STRAW-BERRY

I'll treat you as many as you want!

ONE M.STAKE, ONE STRAWBERRY.

You bastard!

I ACCEPT STRAWBERRY MILK AS AN OFFERING.

BA-DUMP

"BROTHER..."

"HOW CAN AKIRA BE NUMBER ONE AS WELL?"

BA-DUMP

"NO MATTER HOW MUCH I GOT HURT"

"AND HOW MANY TIMES WE FAILED"

BA-DUMP

WHACK

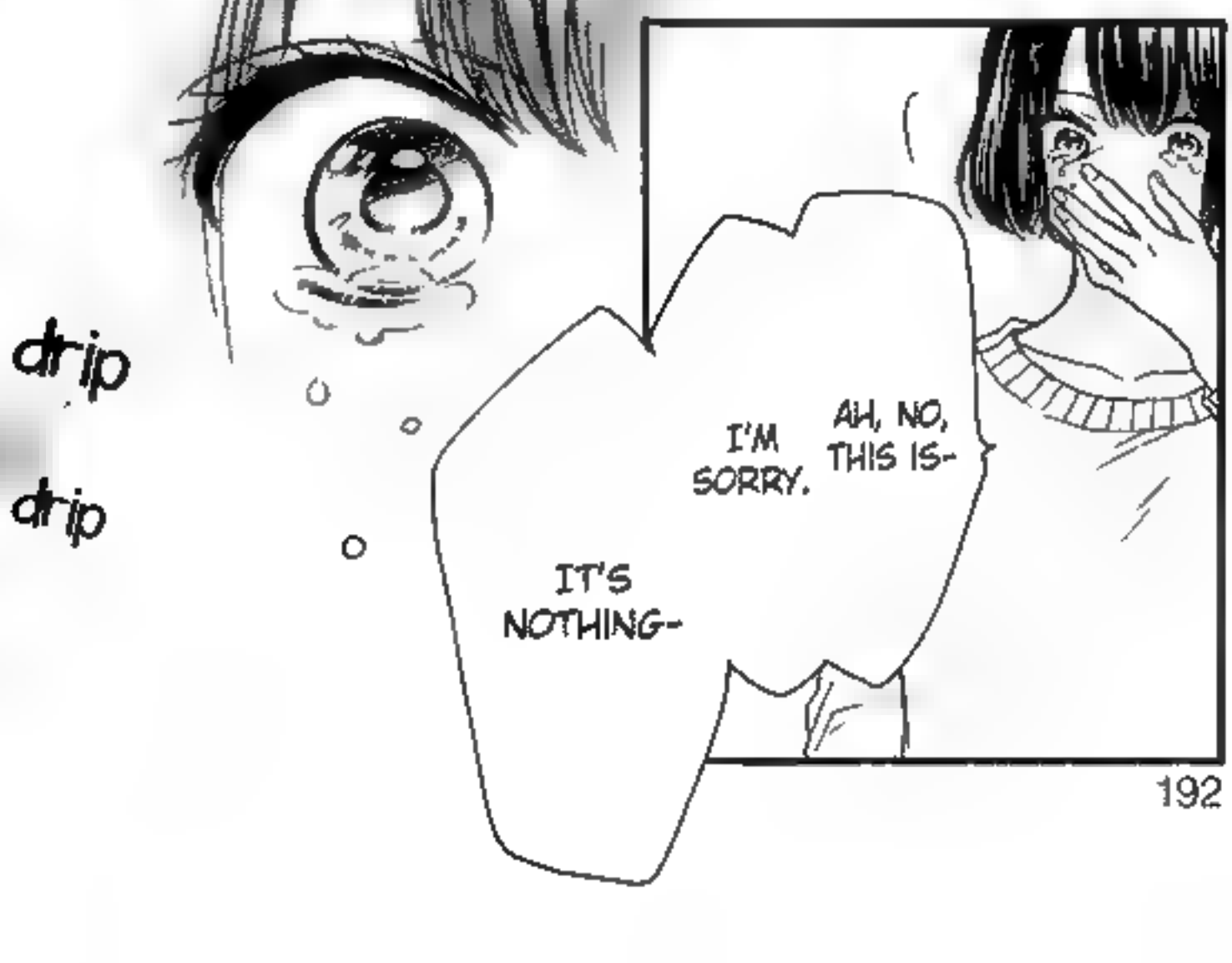
Wohoo! I did it!!!

SORRY, CHIKA.

I CAN'T BUY YOU THAT MUCH STRAWBERRY MILK, BUT-

"BECAUSE I GAVE IT EVERYTHING I HAVE, I SUCCEEDED."

Eh, what?
W-What's going on?!
W-wh-what happened, Sensei?!
Waaah?!!


drip
drip
I'M SORRY.
AH, NO, THIS IS-
IT'S NOTHING-

VOLUME 10 END

Special Extra Chapter

shine

shine

TECCHAN♡

NO.

I JUST WENT BY THE SHOP AND THEY HAD TH S NEW DOUBLE STRAWBERRY WAFFLE, SO-

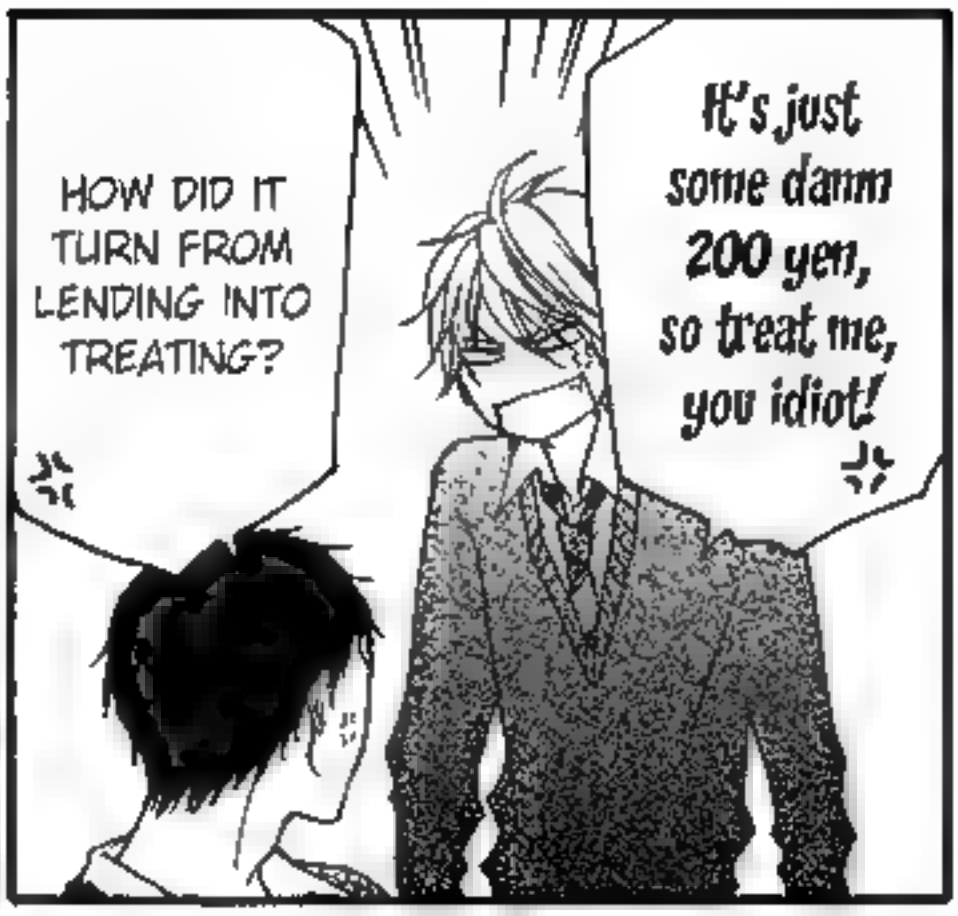
I DON'T CARE.

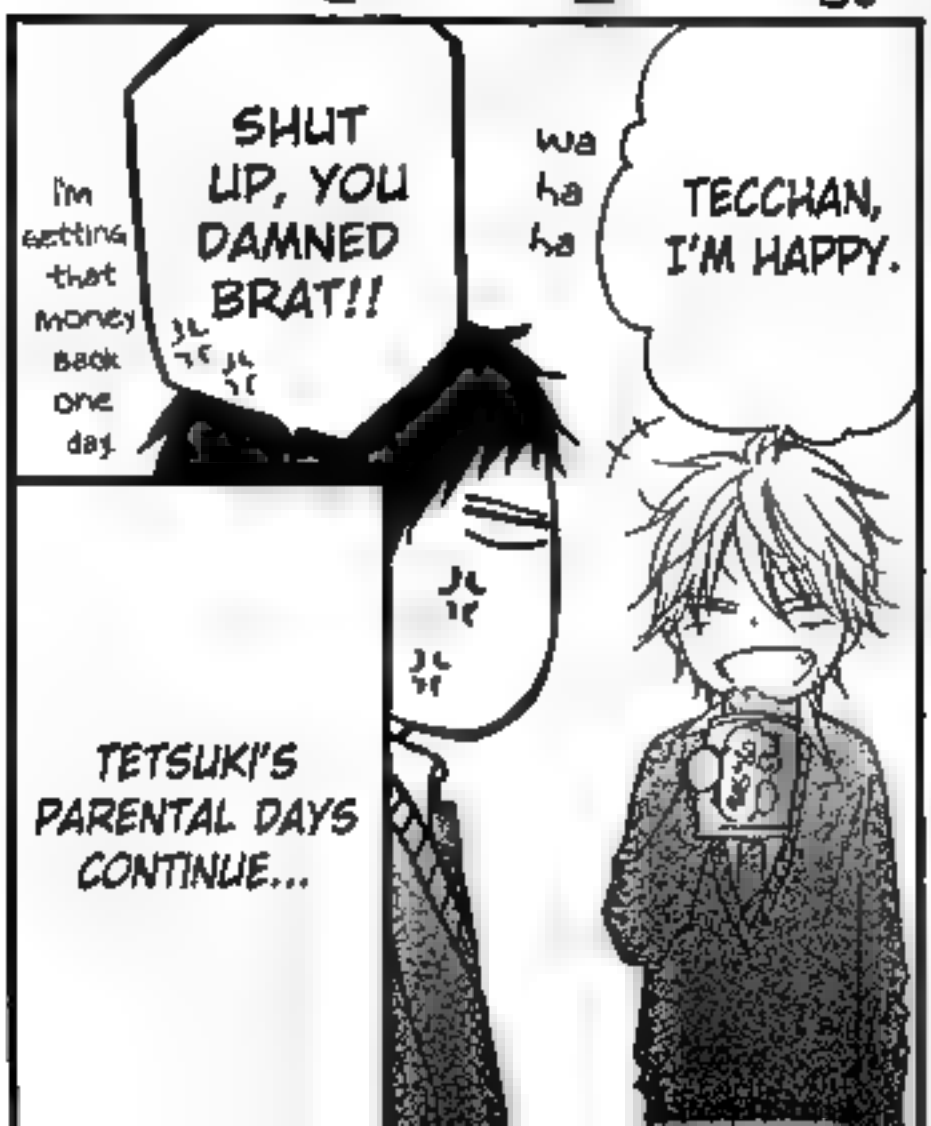
NO.

IF YOU GET IT, LEND ME 200 YEN.

I KNOW YOUR FACE WHEN YOU'RE ABOUT TO ASK FOR SOMETHING.

I haven't said anything yet!





Special Extra Chapter (End)

この音とまれ！
10巻を記念して、
現在原稿をお手伝いに
来て下さっているみな様＋
普段仲良くさせて頂いてる(…ハズ)の
お友達＋先生作家さんに
色々描いて頂きました✨

浅月舞 さま

舞さんは職場の女神です！
舞さんが笑えばみんなが笑う　いつも私のしょうもない話にも
全力で笑って下さって　私の心は救われっぱなしです！(ﾉ◕ヮ◕)ﾉ

朝吹 まり さま

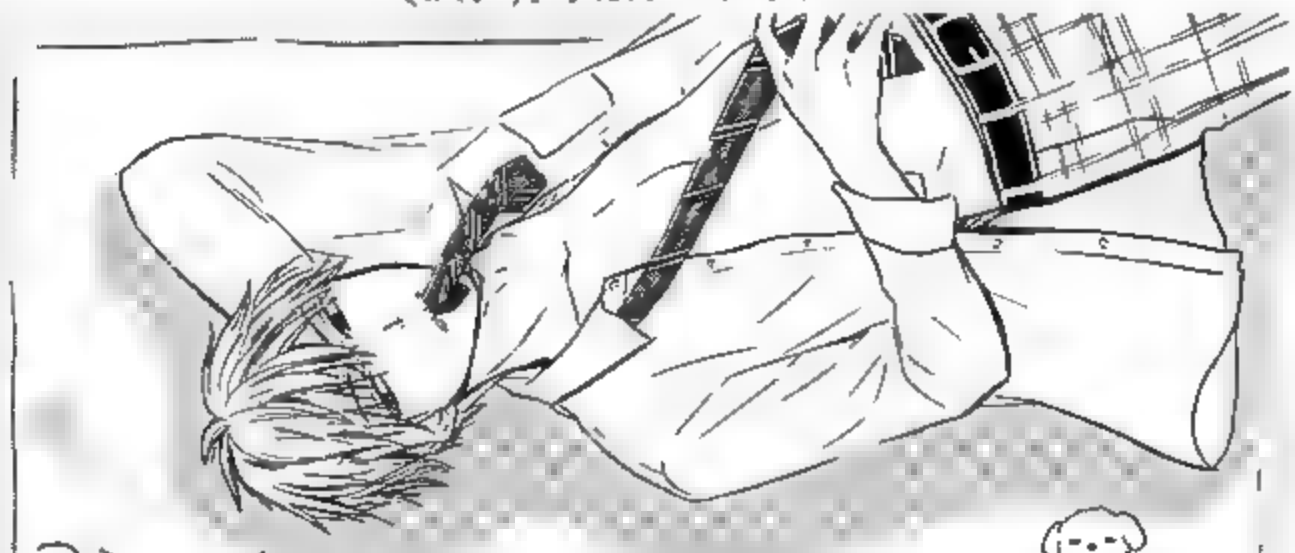
色々きっかけった時期　1番会っていただであろうまりっぺ
（まりっぺの原稿のお手伝いをさせて頂いてた）
この寄稿を見て思わず泣きそうになってしまった…　ありがとうまりっぺ

壱川 七宇 さま

こ　このみつるとイイ　！！本編もこれで出したい
いっらーさとても漫画に詳しい、一緒に本屋さんに行って「これとんなの？」って聞くと丁寧に答えてくれます。

市川るき さま

るきさん 7希さん るまさん… しっかり発音できるよう
がんばります！ るきさんは おいしいパンを焼いて
くれます。またパン作って下さい～！



アミュー☆☆

この音と出会って 10巻発売 おめでとー☆☆

いつまで経っても「るきさん」と「ゆーきさん」を聞き分けられないけど、これからも元気でがんばってね!!
また遊んでねー!!

市川るき

岡野 さえ さま

さえちゃんは恐らく唯一「この音」の原稿全てに
関わって下さっている方・☆職人でありパフォーマーさん
さえさま… みっつは君のものだ。

祝！この音 10

いつもアミューちゃんの仕事場は笑いが絶えなくて
すごく楽しくお手伝いさせて頂いてます。ありがとう！
この音の一読者としてこれからも展開にドキドキしながら応援してます!!　岡野さえ

平浜 矢陸さま

こ…こんなに恥ずかしがってた!? 恥ずかしい!!
てか恥ずかしがってないで反省しろよ…！
平浜さんはとても面白くてお茶目な方でした。ごめんよ！

祝10巻!! この音現場紹介!

さいえ 平浜

makoちゃんは一緒にカナダにも行った仲♪
同期で今でも仲良くしてもらえてて幸せです！
これからもバリバリ共に漫画描いていこう～！

makoさま

この音とまれ! 10巻おめでとうございます!!

いつもマンガにひたむきな
アミュちんには元気をもらってます。
これからもキラキラでちょっと苦い
青春を楽しみにしてます!!

makoより

山岸 菜さま

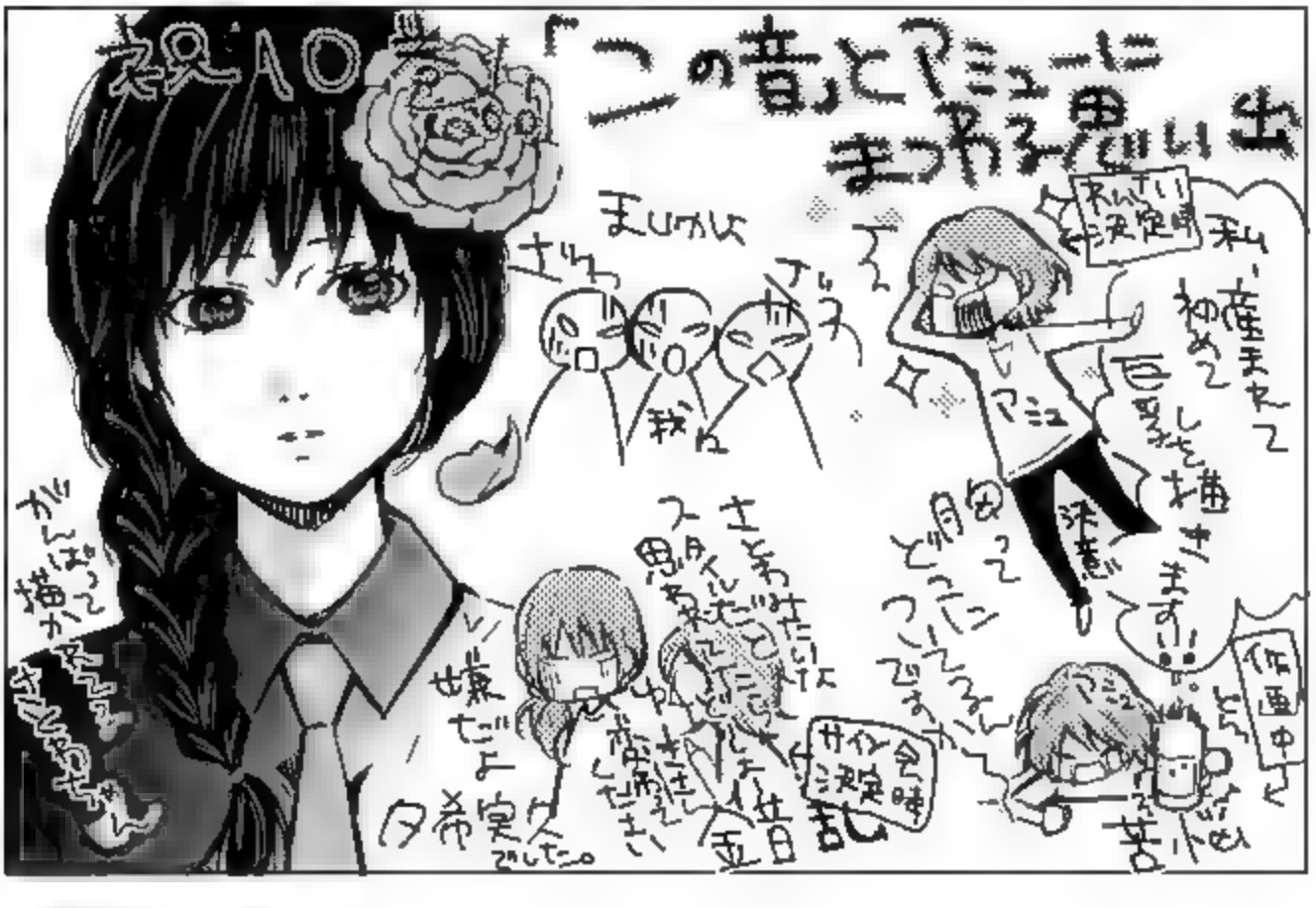
菜さんってなんだかいつも会いたくなる存在…❤
ささいな一言がいつも的を射ていて感動します。
会えないと禁断症状が出ます。

きらきらの青春に、毎月魂が洗われる想いです。これからも頑張って下さい!!

山岸
菜

連載が始まる前から 心身共に支えて下さっていた夕希さん。連載1・2年目はご飯の面倒まで見てくれていました 1巻オマケのウサギは夕希さんです。

夕希 実久さま



彩原 そのさま

そのさんはもう面白すぎて すごい。
そのさんと会う前は 誰もが腹筋崩壊を覚悟して臨むのに
毎回華麗に打ち砕かれます。

いしかわ えみ さま

いっしーとばかって熱く野望を
語り合った仲や。朝から晩まで
ずっと漫画の話をしてましたまた語り明かしたいよ〜

最近からお手伝いに入って下さっていま
お二人にも無理言って描いてもらいました…！

青木 恵 さま

青ちゃんに入って手だけ4本の月様…？
無茶ぶりしてごめんよー！

大河内 薫 さま

薫ちゃんはうちで一番の苦労！
やる気も向上心もあって素晴らしい…

姉

最近吉祥の仕事や
PV・ライブフェス出演など
忙しくしてくれている姉　あかつ…記

この音とまれ！10巻おめでとう!!!
長年の夢が叶って本当によかったね☆
龍星群での共演は幸せでした。ありがとう〜！
熱い学園漫画を描いているアニューですが、お仕事は…

几帳面

毎朝、鏡の前で
「くつ下の長さがそろわない…」
と泣いて怒る。
数ミリの違いも許せなかったらしい…ビクセまで下がのに…

偏食

かな〜り好き嫌いが多く、
幼稚園のお弁当作りは大変さず
チェック！嫌いなものはサッサと
抜き取ってました。
偏食の上、少食だったためガリガリで
父は友人から虐待を疑われたらしい。

寝ると起きない

震度6の地震でも起きず、
ベッドの上でグラグラ揺れていた。
そのとき、大慌てで逃げだした私…
「次からは絶対に私(アニュー)を
連れて逃げてよ!!!」と
マジに言われました。

寝ると道に迷う

車で通勤のとき、アニューが寝ると
道に迷うというジンクスが。
方向音痴一家なので、迷う率は
高いのですが、アニューが寝ると
不思議とその確率が倍増
するのです。

こんな感じでした。懐かしい…今は几帳面のカケラもなく、少食・偏食は変わらずの
ガリガリ娘ガラにないています。笑　こんな姉ですが、たくさんの方に支えていただき
「この音！」も長く続けることができていると思います。ありがとうございます。
皆様、これからもアニューと「この音！」をどうぞ宜しくお願いします！

姉

SPECIAL THANKS

平浜矢陸 様
壱川七宇 様
大河内薫 様
米村亜也 様

浅月舞 様
朝吹まり 様
本村聡 様

岡野ユエ 様
山岸茶 様
青木恵 様
(順不同)

みなさまあっての
10巻です！
本当にありがとう
ございます!!!

担当編集
林士平 様
林さんに毎月お願いされて
よかったな～
いつもありがとうございます！

コミックス編集 黒木竜介 様
コミックスデザイン 石野竜生 様
並松しかのこ
いつもありがとうございます！

この本に携わって下さった
全てのみな様
そして読んで下さった
みな様
本当にありがとうございました…!!

家族
友だち
いなさま無理です。
本当にありがとう！

11巻も
よろしくお願い
いたします！
うわぁあ々々

この音とまれ！

10巻

アミュー

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この音とまれ！ By Amyuu

Translator: Dancefag Editor: anon Proofreader: Lyn

Don't forget to support the mangaka/author if you can.

Page 10:

SFX/ドクンツ --> Dokuntsu -> a big heartbeat